

02

tavoli  
tables  
2009/10



calligaris 



Alessandro Calligaris

### CAMBIARE PER VINCERE

”Che dire, una bella forza. Una di quelle forze di mercato che hanno qualcosa di miracoloso, che nascono e prosperano grazie a intuizioni vincenti. È vero che la cultura del lavoro è fondamentale, ed è vero che una buona tradizione porta anche buoni frutti. Ma è anche vero che non ci si deve mai sedere sugli allori e che bisogna sapersi adattare al mercato, nascere e rinascere continuamente, guardando al passato, certo, alle proprie origini, ma scrutando anche, bene e profondamente, il futuro. Per cercare di capirlo e se possibile di prevederlo. Perché è proprio nella nebulosa oscura del futuro che vive il successo o l’insuccesso delle scelte che ogni giorno si fanno.”

Tratto dal libro “Cambiare per Vincere” di Alberto Garlini che racconta Calligaris

### CHANGE TO WIN

”What can you say? An extraordinary force. One of those extraordinary market forces with a miraculous edge to them, which stem from and bloom thanks to winning intuitions. It is true that the culture of labour is fundamental and that good tradition yields good harvest. What’s also true is that one can never rest on his laurels. What is necessary is the ability to adapt to the market, to reinvent oneself, to look back at the past, keeping one’s roots well in mind but still staring straight and attentively into the future in order to understand it and, eventually, to anticipate it. It is the obscure fog of the future that determines the success or failure of the choices which are made everyday.”

Excerpt taken from “Change to Win”: the story of Calligaris. By Alberto Garlini

### VERÄNDERN UM ZU GEWINNEN

”Eine beeindruckende Stärke! Eine dieser Marktstärken, die etwas Außerordentliches haben und welche dank erfolgreicher Intuitionen wachsen und gedeihen. Das Vorhandensein einer Kultur der Arbeit ist sicherlich grundlegend, ebenso ist es wahr, dass gute Ergebnisse Frucht einer guten Tradition sind. Andererseits soll man sich aber nicht auf den Lorbeeren ausruhen; man muss fähig sein, sich den Marktanforderungen anzupassen: entstehen und immer wieder neu entstehen, auf die Vergangenheit und Ursprünge zurückblickend, aber gleichzeitig die Zukunft eingehend erforschend, um zu versuchen, diese zu verstehen und, wenn möglich vorherzusehen. Denn gerade dort in der Ungewissheit der Zukunft kommen Erfolg oder Misserfolg der Entscheidungen, welche jeden Tag getroffen werden, zum Tragen.”

Aus dem Buch “ Verändern um zu gewinnen“ von Alberto Garlini, welcher über Calligaris spricht

### CHANGER POUR GAGNER

”Que dire une belle force. Une de ces forces de marché qui ont quelque chose de miraculeux, qui naissent et prospèrent grâce à des intuitions gagnantes. Il est vrai que la culture du travail est fondamentale et qu’une bonne tradition porte de bons fruits. Mais il est vrai aussi qu’il ne faut jamais s’endormir sur ses lauriers et qu’il faut savoir s’adapter au marché, naître et renaître en permanence en regardant le passé depuis nos origines mais en scrutant aussi bien, et en profondeur l’avenir, pour essayer de le comprendre, et si possible de le prévoir. Parce qu’il est dans la nébuleuse obscure du futur, que vive le succès ou l’insuccès des choix que nous faisons tous les jours.”

Extrait du livre “Changer pour Gagner” de Alberto Garlini qui raconte Calligaris

### CAMBIAR PARA VENCER

”Que decir, una bella fuerza. Una de esas fuerzas de mercado que tienen algo de milagroso, que nacen y prosperan gracias a intuiciones ganadoras. Es verdad que la cultura del trabajo es fundamental, y es verdad que una buena tradición lleva buenos provechos tambien.pero tambien es verdad que nunca hay que dormirse en los laureles y que hay que poderse adaptar al mercado, nacer y renacer en continuación, mirando al pasado, cierto, a las propias orígenes, además escudriñando, bien y en profundidad, el futuro. Para tratar de entenderlo y si posible de preverlo. Porque’ es justo en la nebulosa oscura del futuro que vive el éxito o el fracaso de las elecciones que se hacen cada día.”

Deducido del libro “Cambiar para Vencer” de Alberto Garlini que cuenta de Calligaris

### МЕНЯТЬСЯ ЧТОБЫ ПОБЕЖДАТЬ

”Ничего не скажешь, это сила! Одна из таких сил рынка, в которых есть что-то чудесное, которые рождаются и преуспевают, благодаря выигрышным идеям и наитию. Это правда, что культура труда – это первостепенно, это правда, что хорошие традиции приносят хорошие результаты. Но истинно также и то, что нельзя почить на лаврах, необходимо уметь приспосабливаться к условиям рынка, постоянно рождаться и перерождаться, глядя в прошлое, в источники своего происхождения, но и хорошо всматриваясь в будущее. Для того, чтобы его понять и, если можно, предвидеть. Потому что именно в этой неясной туманности будущего и живёт успех и неуспех выбора и решений, которые принимаются нами каждый день.”

Цитата из книги «Меняться чтобы побеждать», автор Альберто Гарлини, который рассказывает о Calligaris

### 勝利への変革

あなたは何を言うことができますか ? 並はずれた力。

それらの一つは奇跡的と言える直観で成功を導きだす市場への力です。

働く文化は基本的なものであり、良い伝統は実りある結果をもたらす、これは真実です。

さらに重要な真実は、彼が現在の地位に安住し休むことが許されないことです。

彼に必要なことは市場に対して適応する能力であり、それに自分のルーツをよく理解し今までに行ったことを振り返り、これから何が起るかを注意深く見つめることです。

それは毎日繰り返される選択の成否を決める不鮮明な霧のようです。

アルベルト ガルリーニ著 “勝利への変革”カリガリスの神話より

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Раскладные и Фиксированные столы.

テーブル 伸長式 そして フィックストップ

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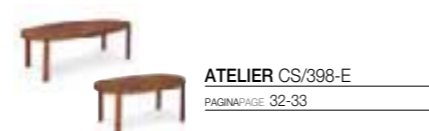
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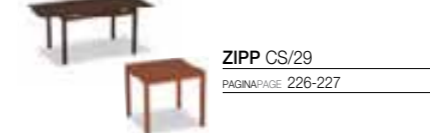
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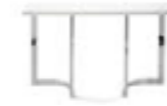
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## CONSOLE E PIEGHEVOLI

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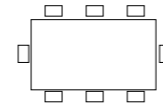
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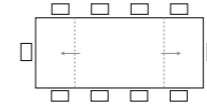
## Legenda

Legend. Legende. Légende. Leyenda. Перечень. 凡例.



### Posti a sedere consigliati

Recommended no. of seats  
Empfohlene Sitzplätze  
Places assises conseillées  
Asientos aconsejados  
Рекомендуемое количество мест  
お勤め人数



### Sistema di apertura del tavolo

Table extending system  
Auszugsystem  
Système d'ouverture de la table  
Sistema de extensión de la mesa  
Система раскладки стола  
伸長システム



### Altezza max/min. sottopiano tavolo

Max/min. clear undertop height  
Max/min. Höhe der Tischunterkante  
Hauteur max/min. jusqu'à la partie basse du plateau  
Altura max/min. hasta la parte baja del plano  
Мин./макс. высота от пола до нижней части стола  
天板上下の高さ



### Meccanismo apertura brevettato

Patented automatic opening mechanism  
Patentiertes Auszugsystem  
Mécanisme d'ouverture automatique  
Mecanismo apertura automatico  
Запатентованный механизм раскладки стола  
新案特許の伸長システム



### Struttura

Frame  
Gestell  
Structure  
Estructura  
Структура  
フレーム



### Piano

Top  
Platte  
Plateau  
Plano  
Столешница  
天板



### Gambe

Legs  
Beine  
Piètement  
Patas  
Ножки  
脚



### Allunga

Extension  
Einlegeplatte  
Allonge  
Extensión  
Вставка  
伸長



### Vetro

Glass  
Glas  
Verre  
Cristal  
Стекло  
ガラス



### Vetro temprato

Tempered glass  
Gehärtetes Glas  
Verre trempé  
Cristal templado  
Закалённое стекло  
強化ガラス



### Vero cuoio

Real leather  
Echtes Kernleder  
Cuir véritable  
Cuero auténtico  
Натуральная дублёная кожа  
本革

Le pagine di questo catalogo propongono una serie di abbinamenti sedie, tavolo e complementi.  
Sono solo suggerimenti: sarà il gusto personale a determinare le scelte.  
I marchi, i modelli ed i brevetti presenti nel catalogo sono di proprietà della Calligaris s.p.a.

The pages of this catalogue show only a number of furniture combinations.  
These are our suggestions: only your personal taste will determine your final choice.  
Trademarks, models and patents in this catalogue are owned by Calligaris s.p.a.

Die Seiten vom vorliegendem Katalog, zeigen einige Vorschläge von Stuhl- und Tischgruppen mit Beistellmöbel vor.  
Diese wollen nur einen Ratschlag sein: ausschließlich Ihr persönlicher Geschmack wird Ihre Wahl entscheiden.  
Die im Katalog enthaltenen Markenzeichen, Modelle und Patente sind Eigentum der Fa.Calligaris s.p.a.

Les pages de ce catalogue présentent une série de combinaisons de chaises, tables et meubles d'appoint.  
Il s'agit seulement de propositions: votre choix dépendra de votre goût personnel.  
Les marques, les modèles et les brevets présents dans le catalogue sont de la propriété de la société Calligaris Spa.

En las páginas de este catálogo pueden encontrar unas combinaciones de sillas, mesas y complementos.  
Estas son sugerencias: será el gusto personal a determinar la elección final.  
Las marcas, los modelos y las patentes presentados en el catalogo son de propiedad de la Calligaris s.p.a.

Настоящий каталог предлагает серию комбинаций стульев, столов и предметов интерьера.  
Это всего лишь предложения: ваш личный вкус определит ваш выбор.  
Все модели и патенты указанные в каталоге являются собственностью компании ЗАО КАЛЛИГАРИС.














このカタログの写真は各アイテムの組み合わせの例を掲載しています。  
最適な組み合わせをあなた自身の感性で組み上げてください。  
このカタログの商標、意匠及び特許の権利は、Calligaris s.p.a が所有しております。














## Legenda














Legend. Legende. Légende. Leyenda. Перечень














- 1 **Nome del modello**  
Model name  
Modellname  
Nom du modèle  
Nombre del modelo  
Название модели  
品名
- 2 **Codice del modello**  
Model code  
Modellcode  
Code du modèle  
Codigo del modelo  
Код модели  
コード
- 3 **Dimensioni in cm.**  
Dimensions in cm.  
Maße in cm.  
Dimensionen in cm.  
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Размеры в см  
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- 4 **Note tecniche**  
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- 5 **Finitura della struttura**  
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Acabado de la estructura  
Отделка структуры  
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- 6 **Finitura del piano**  
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- 7 **Combinazioni possibili**  
Possible combinations  
Zusammenstellungsvorschläge  
Combinaisons possibles  
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Возможные комбинации  
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- 8 **Tipologia dei prodotti**  
Product type  
Produktentypologie  
Typologie des produits  
Tipología de productos  
Типология изделий  
カテゴリー














**Baron metal**  
Design: B.T.C.



**4**             

**3**             

**2**             





**5**             

**6**             

**7**  

	P77	P77	P77	P77	P77	P77	P77	P77	P77	P77	P77	P77	P77
CS/4010-ML 110													
CS/4010-MV 110													
CS/4010-ML 130													
CS/4010-MV 130													
CS/4010-ML 160													
CS/4010-MV 160													

	P77	P77	P77	P77	P77	P77	P77
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CS/4010-MV 110							
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calligaris

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Ausziehbar und Nicht ausziehbar Tische  
Tables avec rallonges et fixes  
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## Tavoli allungabili e fissi

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Ausziehbare und nicht ausziehbare Tische

Tables à rallonges et fixes

Mesas extensibles y fijas

Раскладные и Фиксированные столы

テーブル 伸長式 そして フィックスストップ



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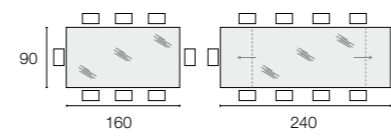
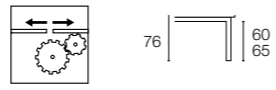


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BOND CS/1074

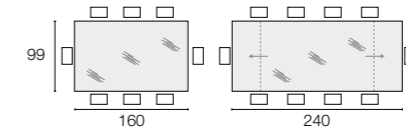
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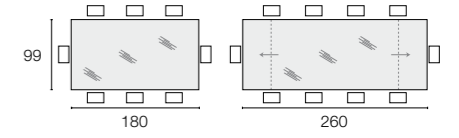
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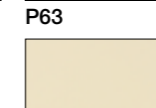
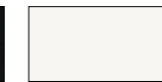
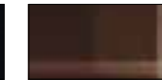
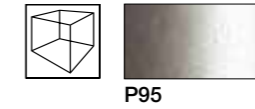
CS/388-R



CS/388-XR



CS/388-XLR



5A



P95



	GB	GK	GN	GXW
CS/388-R	•	•	•	•
CS/388-XR	•	•	•	•
CS/388-XLR	•		•	•

5B



P63



P64



P128



P201

5C



305



419

SEDIA CHAIR  
PLAZA CS/277

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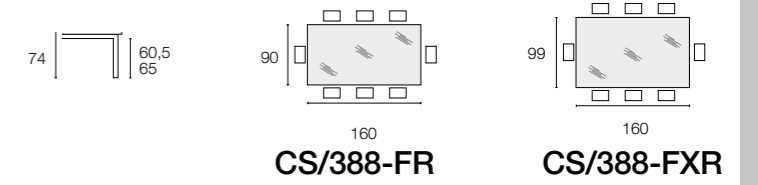
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

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
SEDIA CHAIR SWING CS/1010



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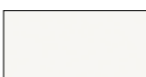



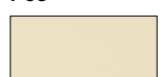


 **P95**  



 **GK**  


 **GN**  
 **GXW**  
 **TEMPERED**

 **P63**  


 **P64**  
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 **CUOIO LEATHER**

 **P95**



# Airport

Design: S.T.C.



SEDIA CHAIR  
WIEN CS/1091

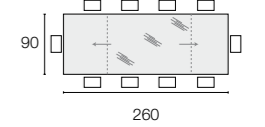
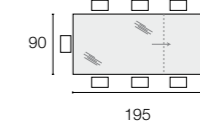
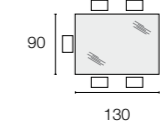
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# Airport

Design: S.T.C.



76,5 | 64,5



CS/4011



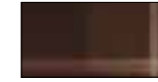
P77



P95



GB



GK



GN



GXW



TEMPERED



SEDIA CHAIR  
JAM CS/1059

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# Airport

Design: S.T.C.



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ICE CS/1038

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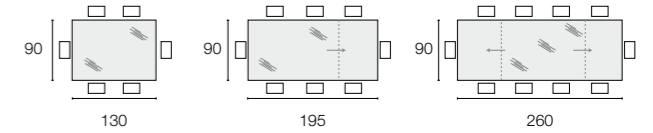


# Airport

Design: S.T.C.



76,5 | 64,5



CS/4011



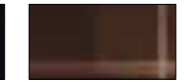
P77



P95



GB



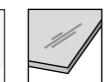
GK



GN



GXW



TEMPERED

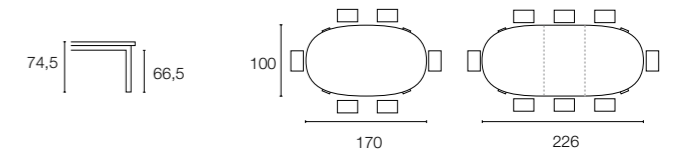


SEDIA CHAIR  
ICE CS/1094

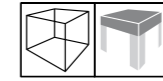
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# Atelier

Design: S.T.C.



CS/398-E



P03

P64

P81



P87

P128

P201

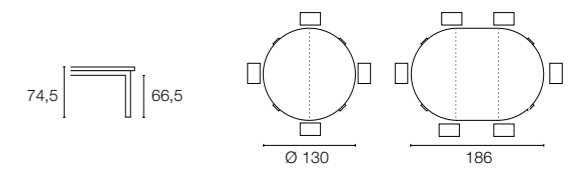


SEDIA CHAIR  
PRINCESS CS/1051-C

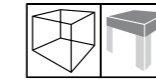
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# Atelier round

Design: S.T.C.



CS/398-RD



P64



P87



P128



SEDIA CHAIR  
DYNA CS/1073

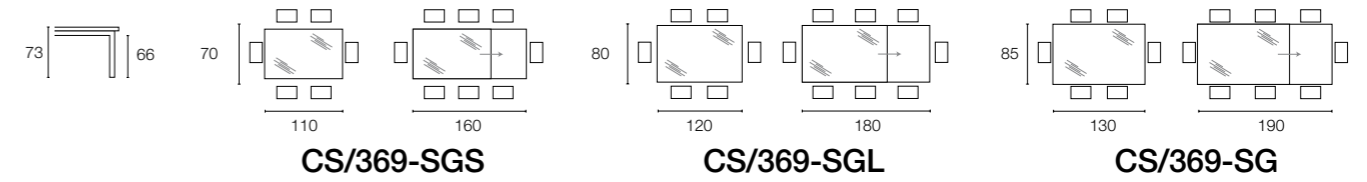
# Avantgarde glass

Design: S.T.C.



SEDIA CHAIR  
WIND CS/92-P

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P95



GN



GXW



TEMPERED



P915



	GN	GXW
CS/369-SG	•	•
CS/369-SGL	•	
CS/369-SGS	•	



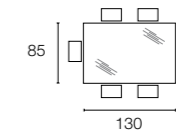
# Avantgarde fix glass

Design: S.T.C.

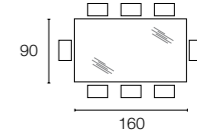


SEDIA CHAIR  
AIR CS/93

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CS/369-FX S



CS/369-FX M



P95



GK



GN



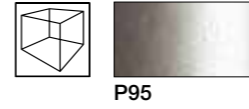
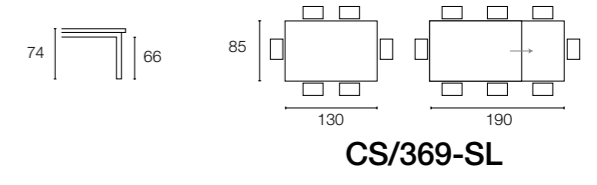
GXW



TEMPERED

# Avantgarde wood

Design: S.T.C.



SEDIA CHAIR  
HI CS/215

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# Barron

Design: S.T.C.



SEDIA CHAIR  
IRONY CS/97

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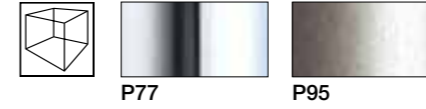
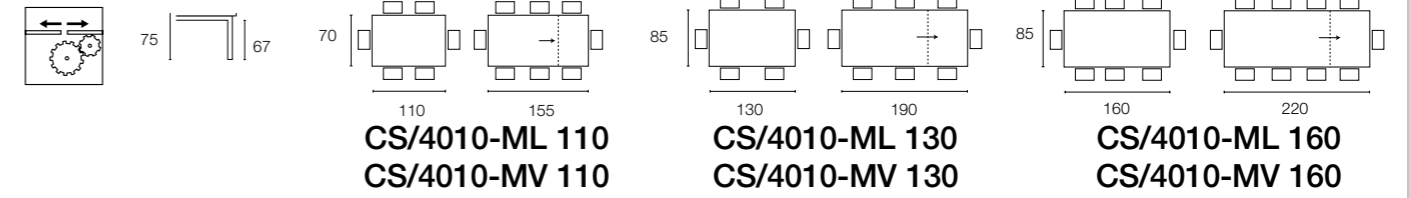
# Barron metal

Design: S.T.C.



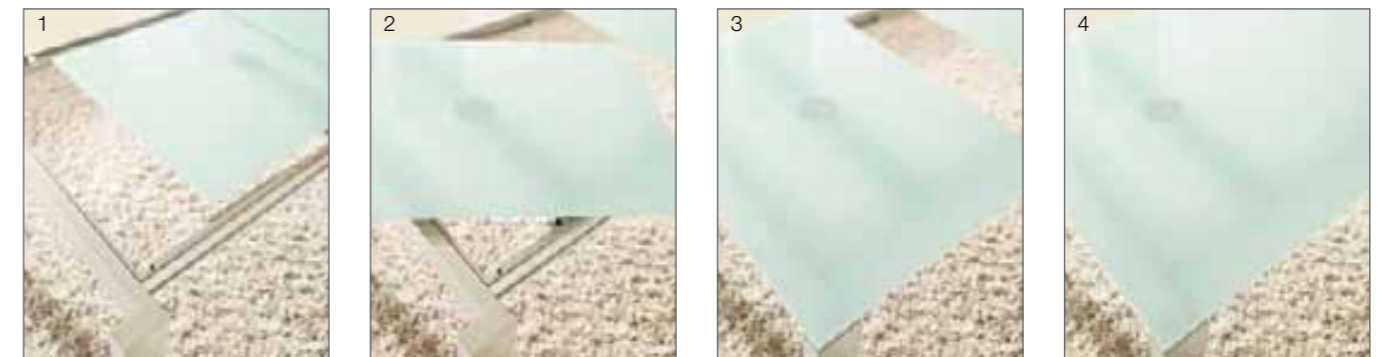
SEDIA CHAIR  
AIR HIGH CS/1069

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CS/4010-ML 110		•	•	•				
CS/4010-MV 110						•	•	
CS/4010-ML 130	•	•	•	•				
CS/4010-MV 130					•	•	•	•
CS/4010-ML 160		•						
CS/4010-MV 160						•	•	

	P77_P934	P77_P810	P77_GB	P77_GK	P77_GN	P77_GXW
CS/4010-ML 110						
CS/4010-MV 110						
CS/4010-ML 130	•	•				
CS/4010-MV 130			•	•	•	•
CS/4010-ML 160		•				
CS/4010-MV 160		•	•	•	•	•



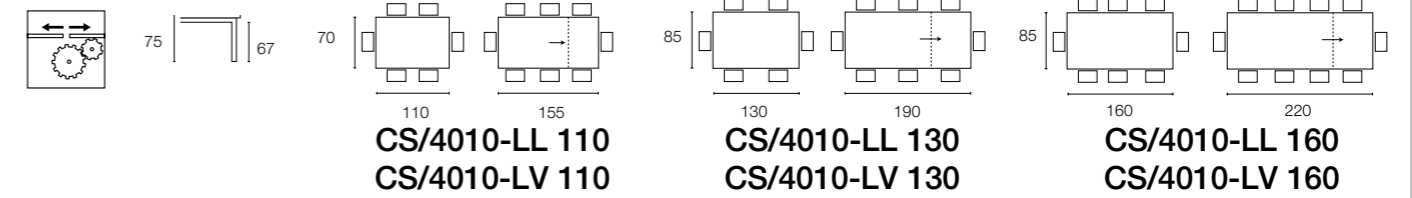
# Barron wood

Design: S.T.C.




SEDA CHAIR  
CLOE CS/1086

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**P01** **P87** **P128** **P201**  
**P63 GB** **P64 GN** **P64 GXW** **TEMPERED**  
**P87 GN** **P128 GK** **P128 GN** **P201 GXW** **TEMPERED**

	P01	P87	P128	P201	P63_GB	P64_GN	P64_GXW	P87_GN	P128_GK	P128_GN	P201_GB
 CS/4010-LL 110	•		•								
CS/4010-LV 110									•	•	
CS/4010-LL 130	•	•	•	•							
CS/4010-LV 130					•	•	•	•	•	•	•
CS/4010-LL 160			•								
CS/4010-LV 160								•	•	•	



CS/4010-LL

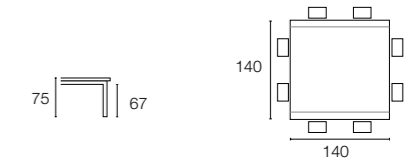


CS/4010-LV



# Barron fix

Design: S.T.C.



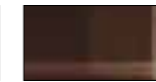
CS/4010-MVF 140



P77



GB



GK



GN



TEMPERED



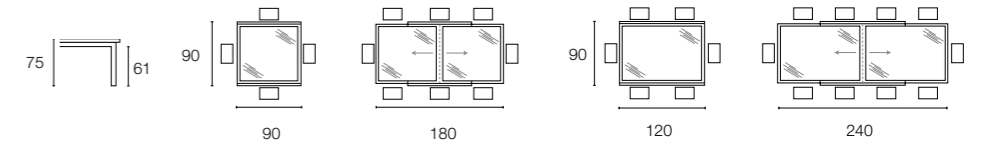
SEDIA CHAIR  
SWING HIGH CS/1099-S

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# Bon ton glass

Design: S.T.C.



CS/353-SV

CS/353-V



P01



P87



P128



GB



GK



GN



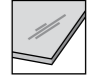
GQ



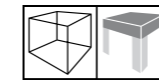
GR



GXW



TEMPERED



CS/353-SV

P01

P87

GN

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GQ

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CS/353-V

P01

P87

P128

GB

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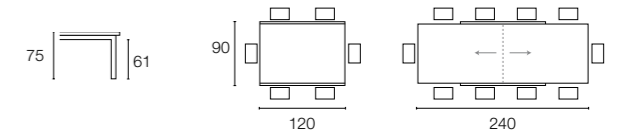


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MANHATTAN CS/235

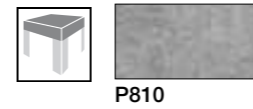


# Bon ton wood

Design: S.T.C.



CS/353-L



SEDIA CHAIR  
CAFÉ CS/1092

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# Convoy

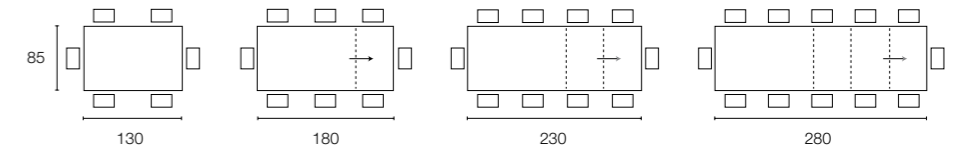
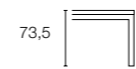
Design: S.T.C.



SEDIA CHAIR  
MOKA CS/105

# Convoy

Design: S.T.C.



CS/4047-MST



P77



P649



P650



P810



P111



P421



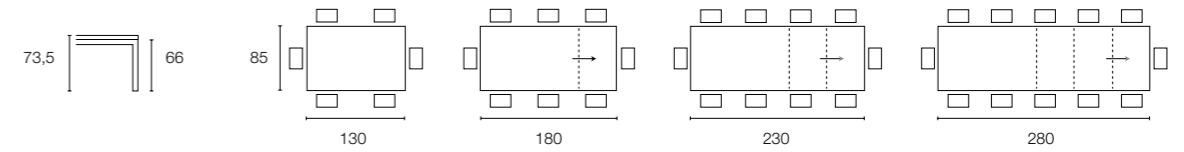
SEDIA CHAIR  
EVEN CS/1023

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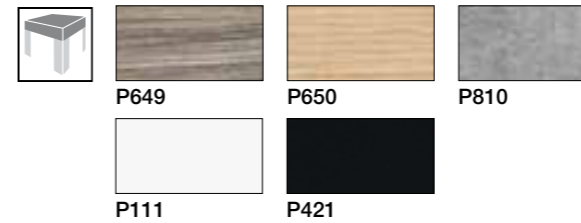
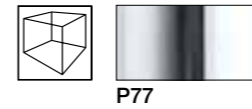


# Convoy

Design: S.T.C.



CS/4047-MST



SEDIA CHAIR  
WIEN CS/1091

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# Crossroad

Design: S.T.C.



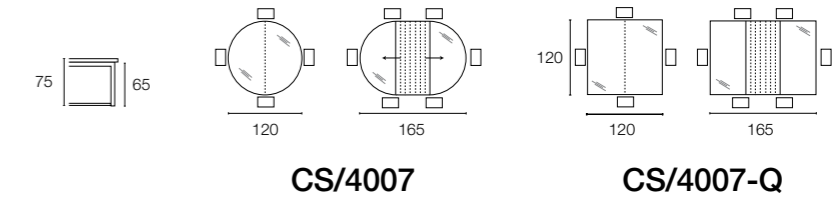
SEDIA CHAIR  
AIR HIGH CS/CS1069

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# Crossroad

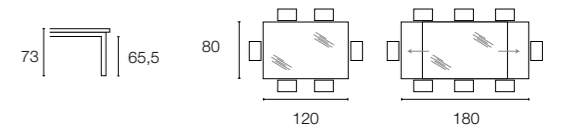
Design: S.T.C.



	GB	GK	GN
CS/4007	•	•	•
CS/4007-Q		•	•



# Cube



CS/409



P95



GN



GXW



TEMPERED



P915



# Diablo

design: F. Ruffini e M. Quinto



SEDA CHAIR  
IRONY CS/97-P

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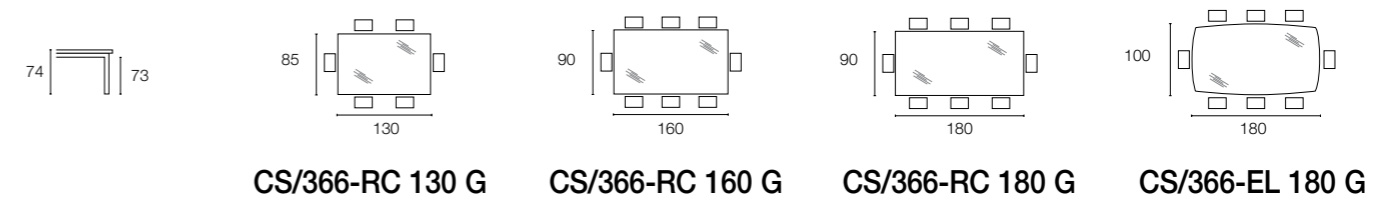
# Diablo

Design: F. Ruffini e M. Quinto



SEDIA CHAIR  
WAY CS/341 CS/342

Copyright © Calligaris s.p.a.

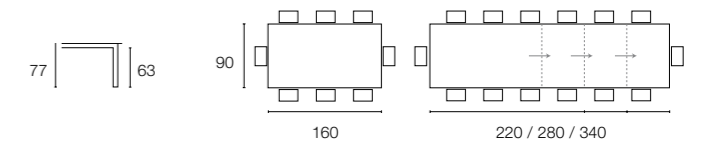


	GB	GFL	GK	GN	GTG	GTR	GXW
CS/366-RC 130 G	•	•	•	•		•	•
CS/366-RC 160 G	•	•	•	•		•	•
CS/366-RC 180 G		•			•	•	
CS/366-EL 180 G				•		•	



# Doge Extralarge

Design: Archirivolto



CS/E31

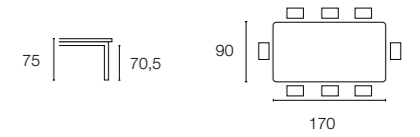


SEDIA CHAIR  
LATINA VINTAGE CS/260-V

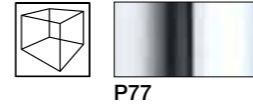
Copyright © Calligaris s.p.a.

# Duke

Design: Stefano Cavazzana



CS/4016



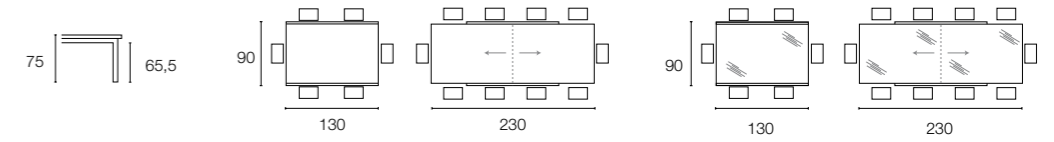
SEDIA CHAIR  
IRONY CS/97-P

Copyright © Calligaris s.p.a.



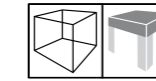
# Duo

Design: S.T.C.



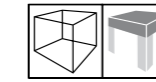
CS/358-L

CS/358-V



P01

P87

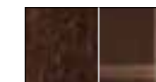


P38

GN

P87

GN



P128

GK

P128

GN



TEMPERED



CS/358-V

# Elasto

Design: S.T.C.



SEDIA CHAIR  
ALTERNA CS/122

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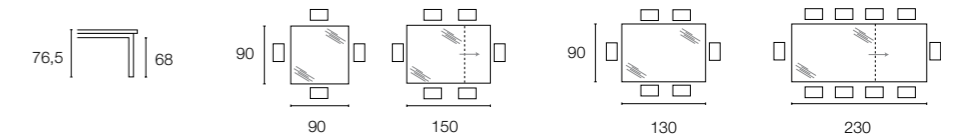
# Elasto glass

Design: S.T.C.



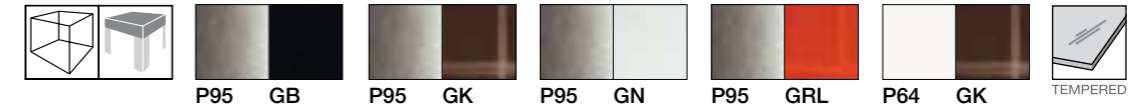
SEDIA CHAIR  
MOKA CS/105

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CS/351-VQ

CS/351-VR



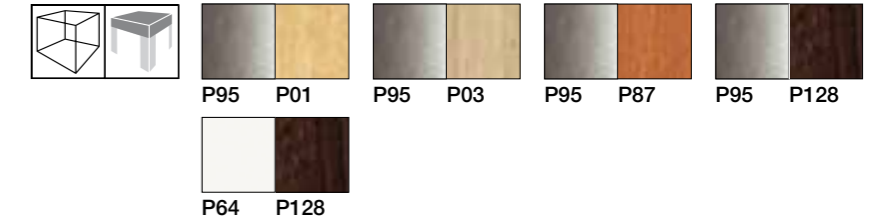
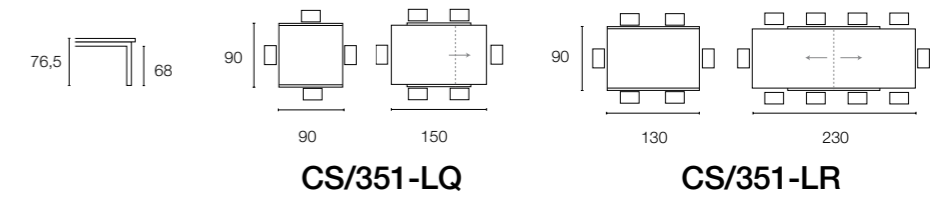
	P95_GB	P95_GK	P95_GN	P95_GRL	P64_GK
CS/351-VQ		•	•		
CS/351-VR	•	•	•	•	•



SEDIA CHAIR  
X - PRESS CS/129

# Elasto wood

Design: S.T.C.



	P95_P01	P95_P03	P95_P87	P95_P128	P64_P128
<b>CS/351-LQ</b>	•	•		•	•
<b>CS/351-LR</b>		•	•	•	•

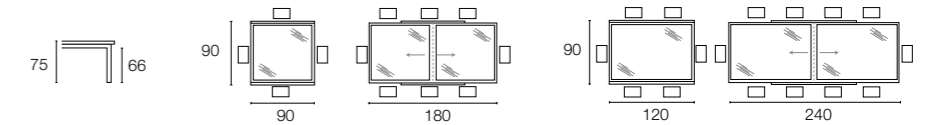


SEDIA CHAIR  
QUARANTACINQUE CS/1058

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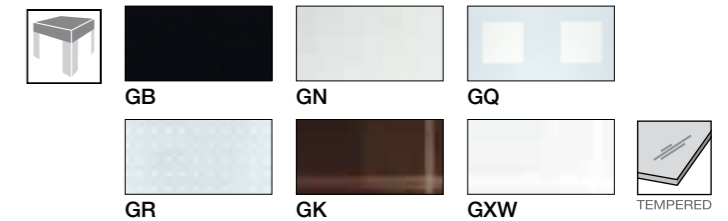
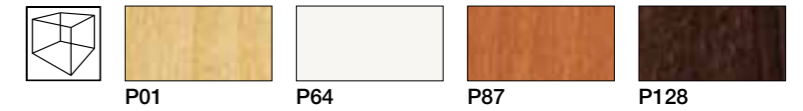
# Enterprise glass

Design: S.T.C.



CS/368-VQ

CS/368-VR



CS/368-VQ	P87	P128
GN	•	•
GQ	•	•

CS/368-VR	P01	P64	P87	P128
GB	•	•	•	•
GN	•	•	•	•
GQ	•	•	•	•
GR	•	•	•	•
GK	•	•	•	•
GXW	•	•	•	•



3A

3B

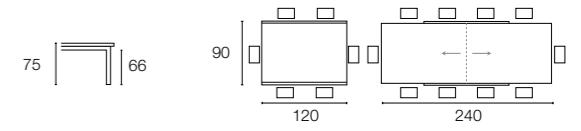


SEDIA CHAIR  
TEND CS/109-W

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# Enterprise wood

Design: S.T.C.



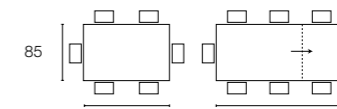
CS/368-LR



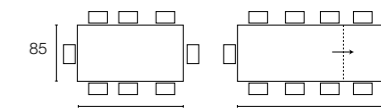
SEDIA CHAIR  
ARENA CS/247

# Epoque

Design: Stefano Cavazzana/S.T.C.



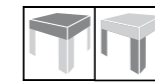
**CS/4037-MV 130**



**CS/4037-MV 160**



**P77**



**P63 GB**



**P64 GXW**



**TEMPERED**



SEDIA CHAIR  
LOU CS/1077

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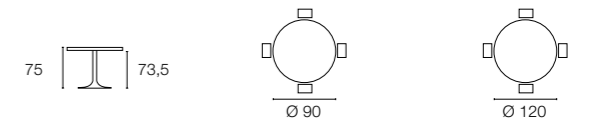
# Florence glass

Design: S.T.C.



SEDIA CHAIR  
CLOE CS/1086

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CS/4035-VS

CS/4035-V



P63



P64



GB



GTG



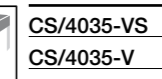
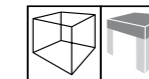
GTR



GXW



TEMPERED



CS/4035-VS

CS/4035-V

GB

GTG

GTR

GXW

•

•

•

•

•

•

•

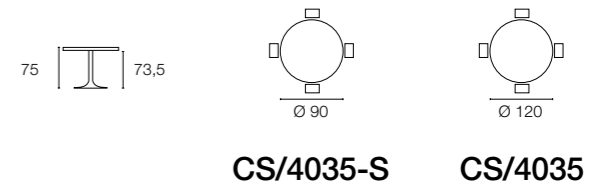
•





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# Florence wood

Design: S.T.C.



	P42	P64	P87	P128	P201
 <b>CS/4035-S</b>		•		•	
 <b>CS/4035</b>	•	•	•	•	•



SEDIA CHAIR  
 LOU CS/1077

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# Freeze

Design: Archirivolto



SEDIA CHAIR  
ICE CS/1038

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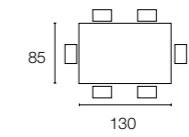
# Freeze

Design: Archirivolto

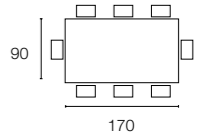


SEDIA CHAIR  
ICE CS/1038

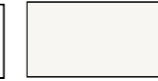
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CS/4041-RC 130W



CS/4041-RC 170W



P64



P128



P848



P851



P852



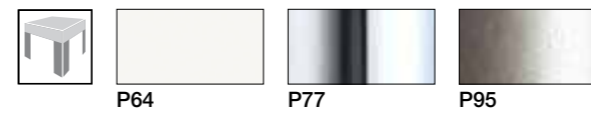
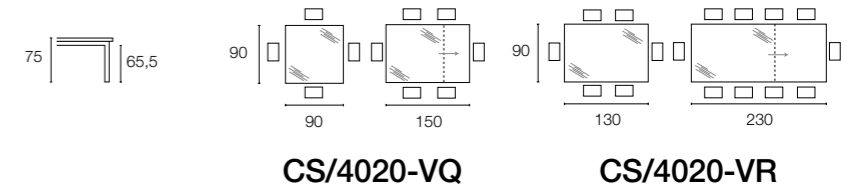
# Host

Design: Edi & Paolo Ciani



SEDIA CHAIR  
TEND CS/109-W

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	P64_GN	P101_GN	P128_GK	P128_GN
CS/4020-VQ	•	•	•	•
CS/4020-VR	•	•	•	•



# Hyper

Design: Arkilne



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FLAIR CS/1082

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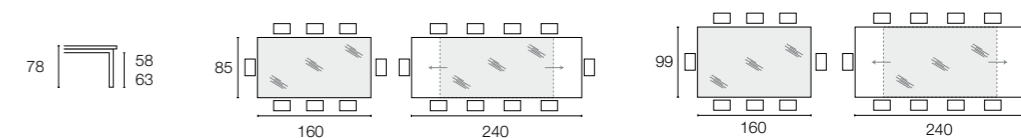
# Hyper

Design: Archirivolto



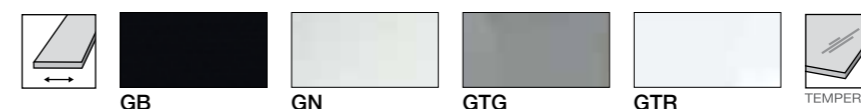
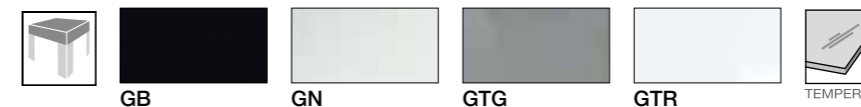
SEDIA CHAIR  
FLAIR CS/1082

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CS/416-R

CS/416-XR



CS/416-R	GN_GTR
P87	•
P128	•

CS/416-XR	GB_GB	GN_GTR	GTG_GTG	GTR_GTR
P63	•		•	
P64		•		•
P87		•		
P128		•	•	•
P201	•		•	•



# Hyper

Design: Arkiline



SEDIA CHAIR  
CORTE CS/243

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# Key

Design: S.T.C.

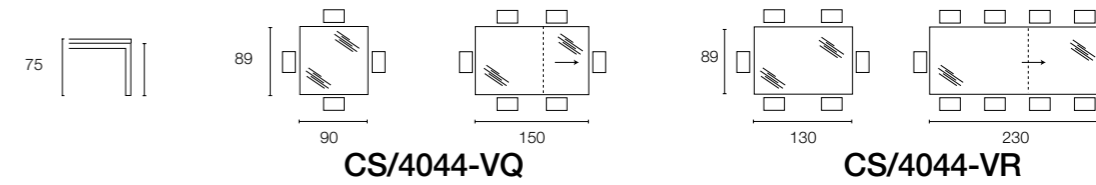


SEDIA CHAIR  
WIEN CS/1091

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# Key

Design: S.T.C.



SEDIA CHAIR  
WIEN CS/1091

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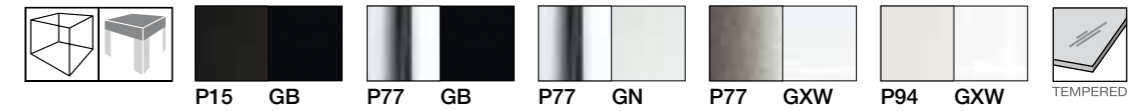
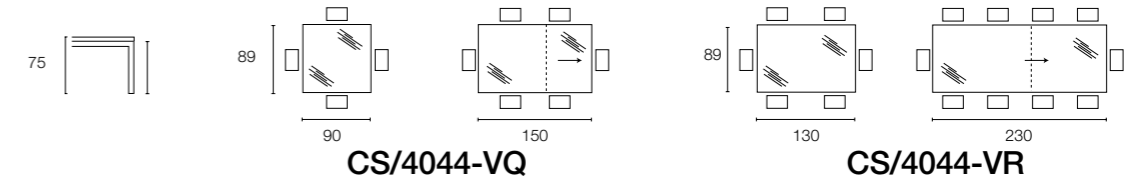
# Key



Design: S.T.C.



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ALCHEMIA CS/1056

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	P15_GB	P77_GB	P77_GN	P77_GXW	P94_GXW
 CS/4044-VQ		•			•
 CS/4044-VR	•	•	•	•	•



# Key

Design: S.T.C.



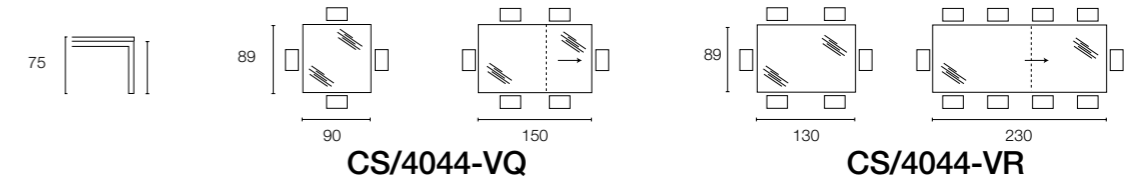
SEDIA CHAIR  
EASY CS/212



# Key

Design: S.T.C.



SEDIA CHAIR  
IRONY CS/97-P

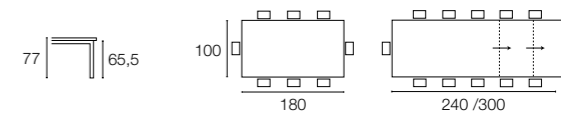


	P15_GB	P64_GK	P77_GB	P77_GN	P77_GXW	P94_GXW
 CS/4044-VQ			•			•
 CS/4044-VR	•	•	•	•	•	•

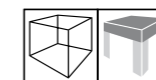


# Master

Design: S.T.C.



CS/4002



P87



P128

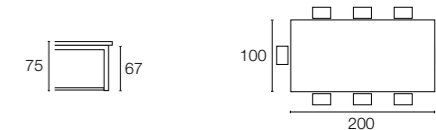


SEDIA CHAIR  
WING CS/244

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# Metropole

Design: S.T.C.



CS/4003-XR



P77



P95



P42



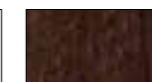
P81



P87



P126



P128

SEDIA CHAIR  
GOA CS/1012-LH

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# Modern wood

Design: S.T.C.

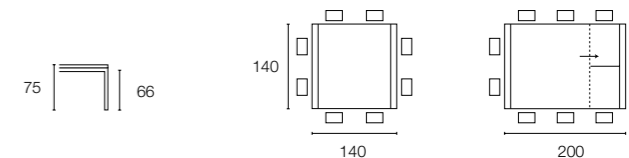


SEDIA CHAIR  
VEGA CS/1063

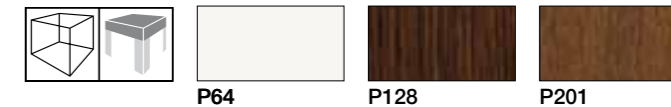
calligaris

# Modern wood

Design: S.T.C.



CS/391-QR

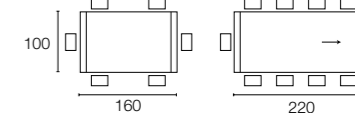
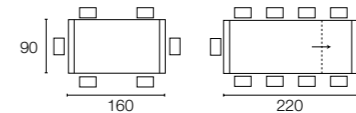
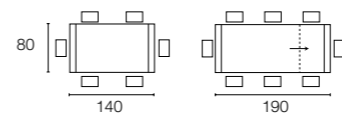


SEDIA CHAIR  
LATINA CS/260

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# Modern wood

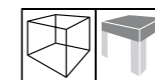
Design: S.T.C.



CS/391-SR

CS/391-R

CS/391-XR



P03

P64

P87



P128

P201



	P03	P64	P87	P128	P201
CS/391-SR	•		•	•	
CS/391-R	•	•	•	•	•
CS/391-XR			•	•	

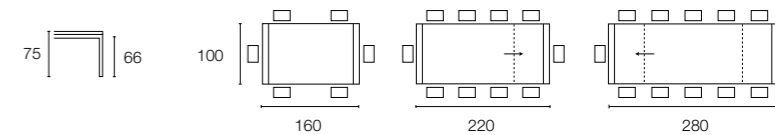


SEDIA CHAIR  
STYLE CS/169

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# Modern extralarge

Design: S.T.C.



CS/391-XLR

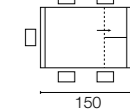
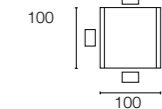
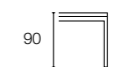


SEDIA CHAIR  
ASIA CS/249-C

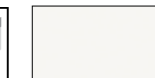
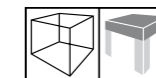
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# Modern counter

Design: S.T.C.



CS/391-CQR



P64



P128



P201



SEDIA CHAIR  
DEJAVU CS/1071

# Modern x-tension

Design: S.T.C.

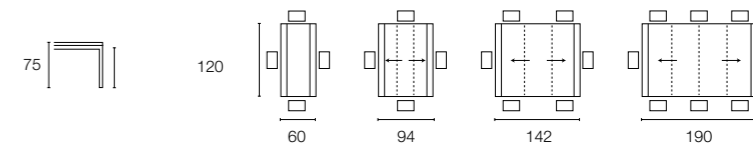


SEDIA CHAIR  
FLAIR CS/1082

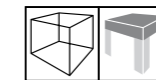
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# Modern x-tension

Design: S.T.C.



CS/4045



P63



P64



P128



P201



P83



132

# Modern

fix wood

Design: S.T.C.



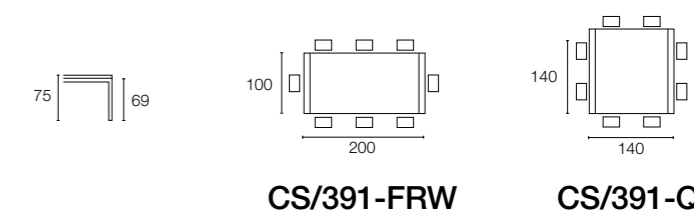
SEDIA CHAIR  
IRONY CS/97-P

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# Modern fix wood

Design: S.T.C.



	P64	P87	P128	P201
CS/391-FRW	•		•	•
CS/391-Q	•	•	•	



SEDIA CHAIR  
VOYAGER CS/622

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# Modern fix glass

Design: S.T.C.



SEDIA CHAIR  
NORWAY CS/1067

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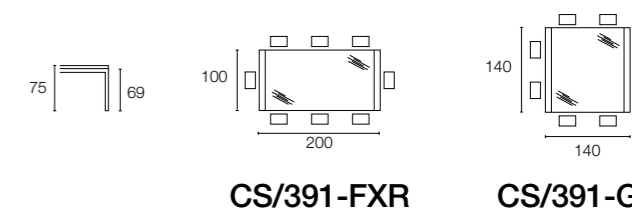
# Modern fix glass

Design: S.T.C.



SEDIA CHAIR  
DEJA VU CS/1054

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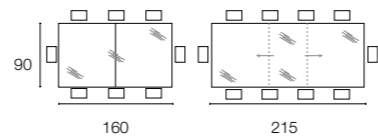
CS/391-FXR

CS/391-GQ

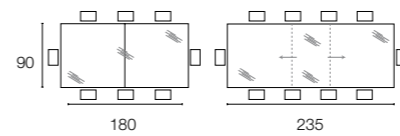
CS/391-FXR	P63	P64	P128	P201
GB	•	•		•
GK		•	•	
GXW		•	•	

CS/391-GQ	P63	P64	P128
GB	•	•	
GK		•	•
GXW		•	•

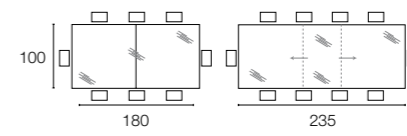
# Motion glass



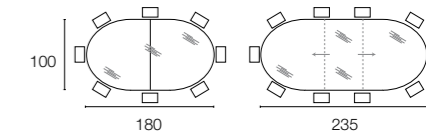
CS/412-VR 160



CS/412-VR 180



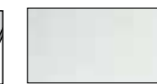
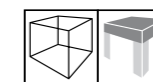
CS/412-VR 100



CS/412-VO 100



SEDIA CHAIR  
FORM CS/266



4A



4B



4C

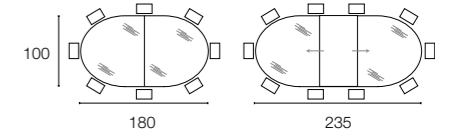
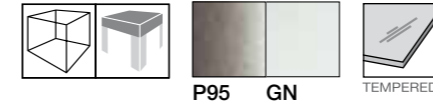
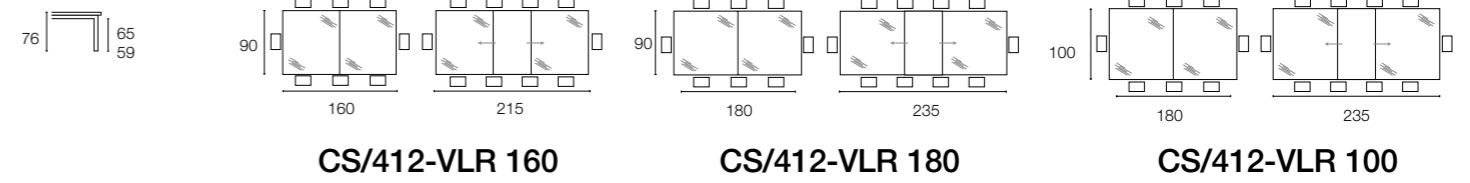
# Motion glass & wood


Design: Archirivolta



SEDIA CHAIR  
EUDORA CS/257-LH

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	GN_P87	GN_P128
 CS/412-VLR 100	•	•
CS/412-VLR 180	•	•
CS/412-VLR 160	•	•
CS/412-VLO 100	•	•



4A

4B

4C

# Odyssey

Design: S.T.C.



SEDIA CHAIR  
ICON LEATHER CS/1022-LH

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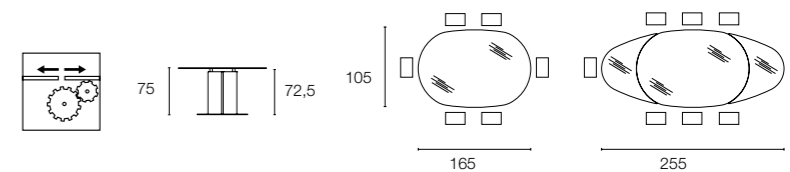
# Odyssey

Design: S.T.C.



SEDIA CHAIR  
MYA W CS/1053-W

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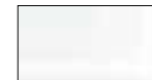
CS/4043



P77



GB



GXW



TEMPERED



P63



P64



P128



P201

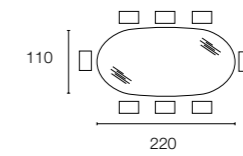


# Odyssey fix glass

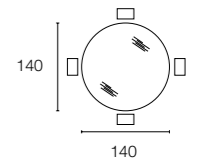
Design: S.T.C.



SEDIA CHAIR  
SWING CS/1010



CS/4043-FEL G



CS/4043-FRD G



P77



GB



GXW



TEMPERED



P63



P64



P128



P201



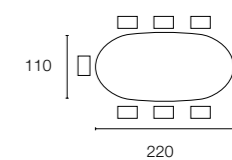
SEDIA CHAIR  
WIEN CS/1091

# Odyssey fix wood

Design: S.T.C.



75 | 72,5



CS/4043-FEL W



P128



P201



P77



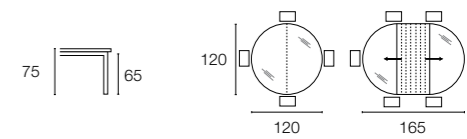
SEDIA CHAIR  
NORWAY CS/1067

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# Orbit

Design: S.T.C.



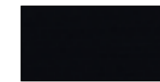
CS/4033



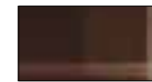
P77



P95



GB



GK



GN



TEMPERED



P915

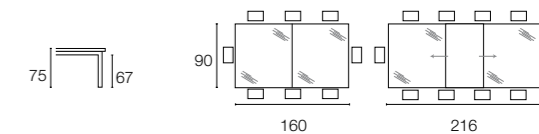


SEDA CHAIR  
SWING CS/1010

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# Osaka

Design: Stefano Cavazzana



CS/384



SEDIA CHAIR  
QUADRA CS/346

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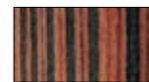
# Parentesi

Design: Stefano Cavazzana/S.T.C.

pagina **page** 158-161



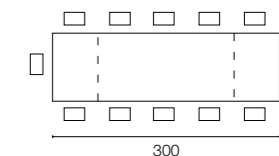
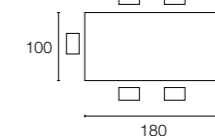
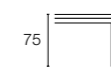
P42



P128



P201



P77



CS/4027-R

CS/4027-FRW

P42

P128

P201

•

•

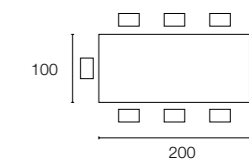
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CS/4027-R

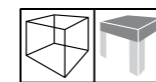


CS/4027-FRW

# Park

Design: S.T.C.

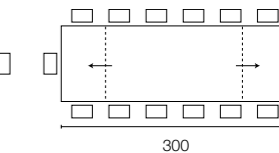
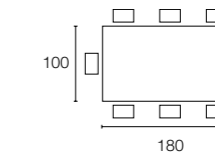
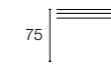
pagina **page** 162-167



P128



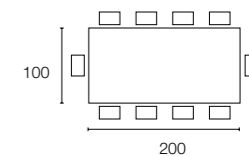
P201



P77



CS/4039-R

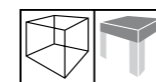


CS/4039-FRW

# Prince

Design: Stefano Cavazzana

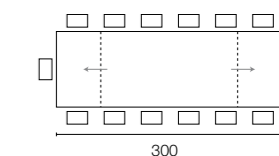
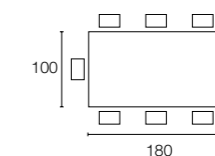
pagina **page** 194-197



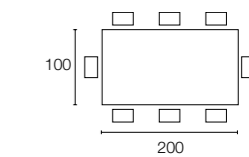
P128



P201



CS/4048-R



CS/4048-FRW

# Parentesi

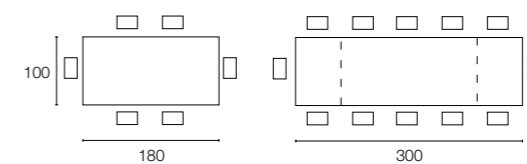
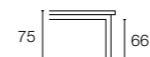
Design: Stefano Cavazzana/S.T.C.



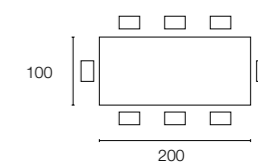
SEDIA CHAIR  
EVEN LEATHER CS/1023-LH

# Parentesi

Design: Stefano Cavazzana/S.T.C.



CS/4027-R



CS/4027-FRW



P77





P42



P128



P201

	P42	P128	P201
 CS/4027-R	•	•	•
 CS/4027-FRW		•	•



SEDIA CHAIR  
EVEN LEATHER CS/1023-LH

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# Park

Design: S.T.C.

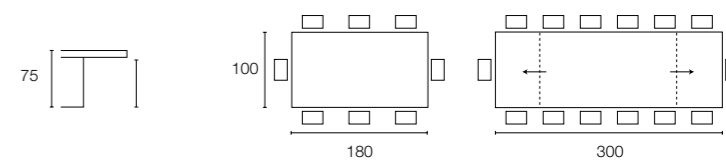


SEDIA CHAIR  
EVEN LEATHER CS/1023-LH

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# Park

Design: S.T.C.



CS/4039-R



P128



P201



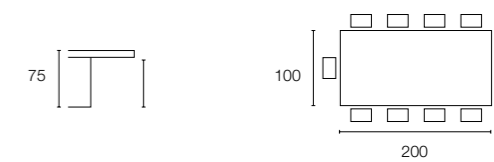
P77



SEDIA CHAIR  
CRUISER CS/1095

# Park fix

Design: S.T.C.



CS/4039-FRW



P128



P201



P77



SEDIA CHAIR  
SWING CS/1010

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# Pentathlon

Design: S.T.C.



SEDIA CHAIR  
STYLE CS/169-C

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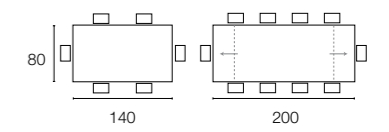
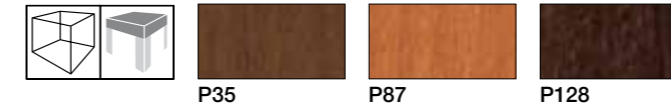
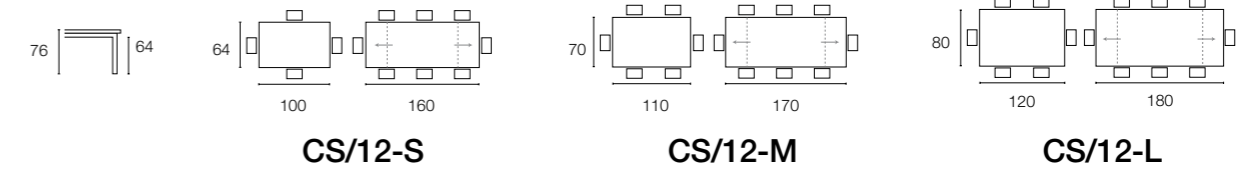
# Pentathlon

Design: S.T.C.

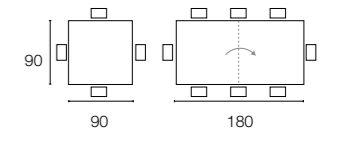


SEDIA CHAIR  
SABRINA CS/186

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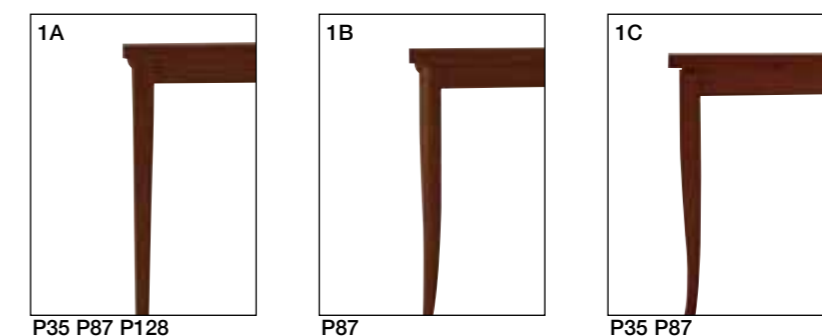
CS/12-XL



CS/12-Q

CS/12-RD

	P35	P87	P128
CS/12-S		•	
CS/12-M	•	•	
CS/12-L	•	•	•
CS/12-XL	•	•	
CS/12-Q	•	•	•
CS/12-RD		•	



# Performance glass

Design: S.T.C.



SEDIA CHAIR  
DIVA CS/184

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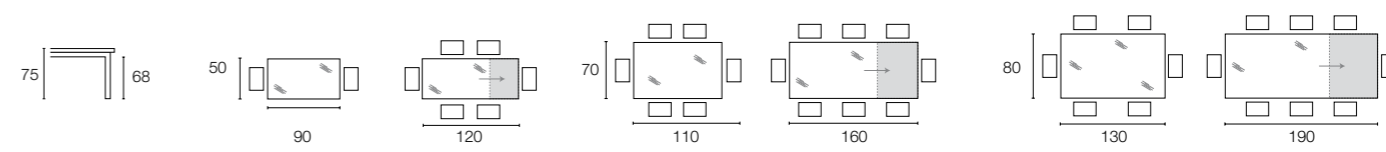
# Performance glass

Design: S.T.C.



SEDA CHAIR  
MUMMY CS1055

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CS/4031-MV90

CS/4031-MV110

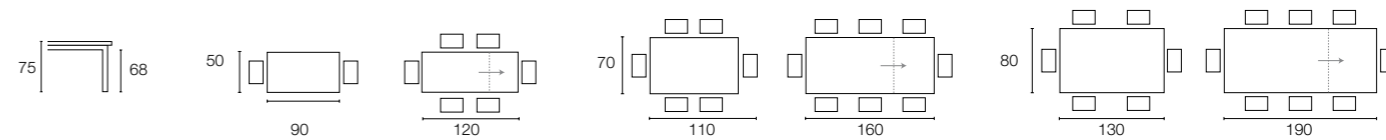
CS/4031-MV130

	GAL	GB	GN	GRL	GXW
CS/4031-MV90	•		•	•	
CS/4031-MV110	•	•	•	•	•
CS/4031-MV130	•	•	•	•	•



# Performance wood

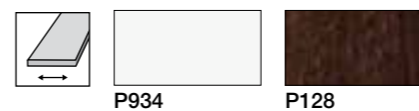
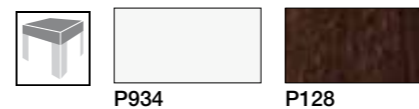
Design: S.T.C.



CS/4031-ML90

CS/4031-ML110

CS/4031-ML130



SEDA CHAIR  
QUARANTACINQUE CS/1058

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# Planet

Design: S.T.C.



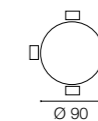
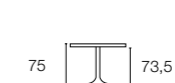
# Planet glass

Design: S.T.C.

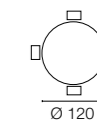


SEDIA CHAIR  
AREA-51 CS/1042

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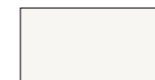
CS/4005-VS



CS/4005-V



P63



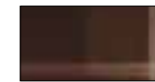
P64



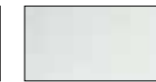
P77



GB



GK



GN



GTG



GTR



GXW



TEMPERED



	GB	GK	GN	GTG	GTR	GXW
CS/4005-V	•	•	•	•	•	•
CS/4005-VS	•				•	•



# Planet wood

Design: S.T.C.



SEDIA CHAIR  
HERO CS/1085

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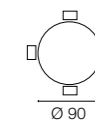
# Planet wood

Design: S.T.C.

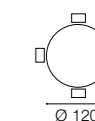


SEDIA CHAIR  
MYA CS/1053

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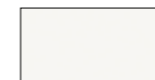
CS/4005-S



CS/4005



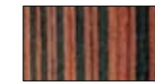
P63



P64



P77



P42



P64



P87



P128



P201



	P42	P64	P87	P128	P201
CS/4005	•	•	•	•	•
CS/4005-S		•		•	



# Play glass

Design: Edi & Paolo Ciani



SEDIA CHAIR  
AIR CS/93

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calligaris 

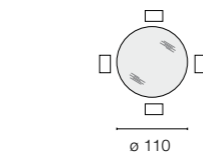
# Play glass

Design: Edi & Paolo Ciani

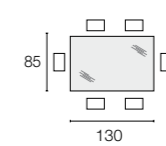


SEDIA CHAIR  
ALCHEMIA CS/1056

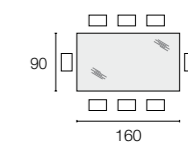
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CS/4019-RD 110 G



CS/4019-RC 130 G



CS/4019-RC 160 G



P77



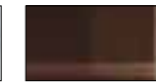
P95



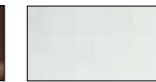
GB



GFL



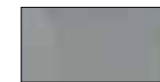
GK



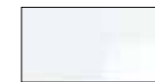
GN



TEMPERED



GTG



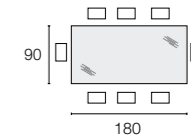
GTR



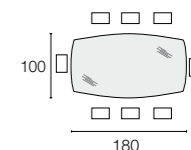
GXW



TEMPERED



CS/4019-RC 180 G



CS/4019-EL 180 G



	GB	GFL	GK	GN	GTG	GTR	GXW
CS/4019-RC 130 G	•	•	•	•		•	•
CS/4019-RC 160 G	•	•	•	•		•	•
CS/4019-RC 180 G	•	•		•	•	•	
CS/4019-EL 180 G				•		•	
CS/4019-RD 110 G	•	•	•	•		•	•



# Play glass

Design: Edi & Paolo Ciani

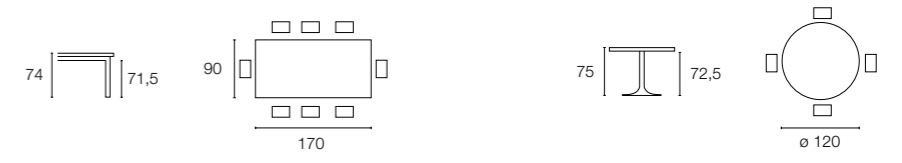


SEDIA CHAIR  
LADY CS/1076

Copyright © Calligaris s.p.a.

# Play wood


Design: Edi & Paolo Ciani





CS/4019-RC 170 W

CS/4019-RD 120 W






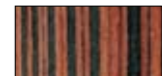
P77


P95




P42




P64




P87





P128



P201



	P42	P64	P87	P128	P201
 CS/4019-RC 170 W		•			
 CS/4019-RD 120 W	•	•	•	•	•

# Prince

Design: Stefano Cavazzana



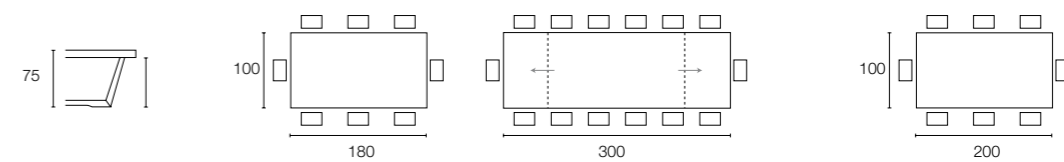
SEDIA CHAIR  
QUADRA CS/346

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calligaris

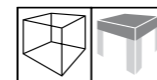
# Prince

Design: Stefano Cavazzana



CS/4048-R

CS/4048-FRW



P128



P201



SEDIA CHAIR  
QUADRA CS/346

Copyright © Calligaris s.p.a.



# Regency

Design: S.T.C.



SEDIA CHAIR  
VELVET CS/1081

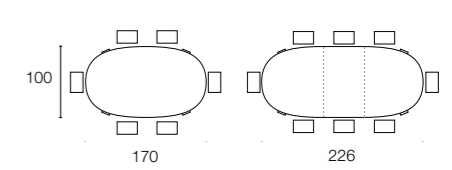
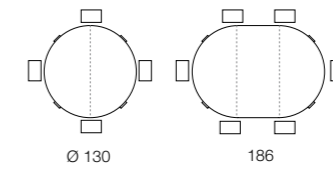
calligaris 

# Regency

Design: S.T.C.

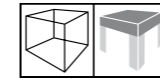


SEDIA CHAIR  
CLOE CS/1086-C



CS/4030-RD

CS/4030-E



P64

P128

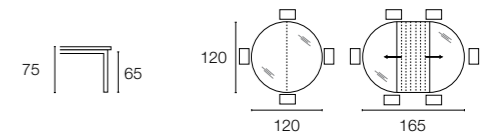


# Road

Design: S.T.C.



SEDIA CHAIR  
TEND SOFT CS/109-S



CS/4006



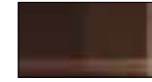
P77



P95



GB



GK



GN



TEMPERED



P915



SEDIA CHAIR  
SHOT CS/1052

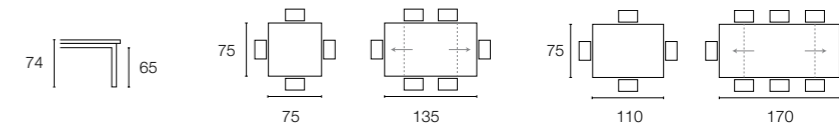
# Segno

Design: F. Ruffini - M. Quinto



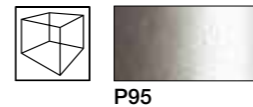
SEDIA CHAIR  
X-PRESS CS/129

Copyright © Calligaris s.p.a.



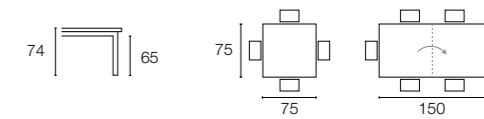
CS/34-Q

CS/34-R

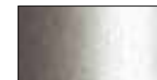


# Segno book

Design: F. Ruffini - M. Quinto



CS/34-QB



P95



P03



P87



P128



P934



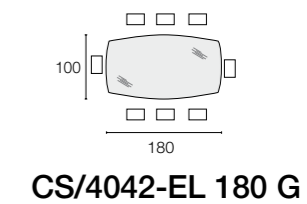
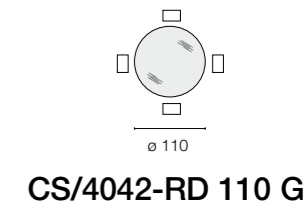
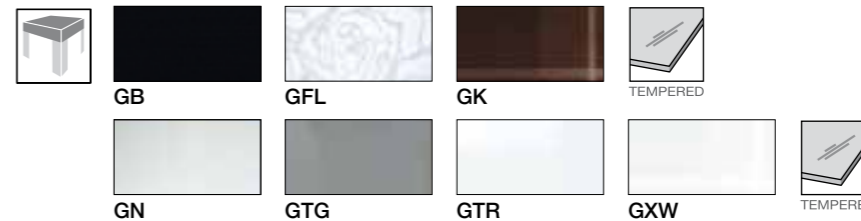
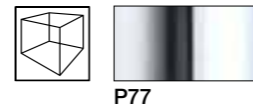
# Seven

Design: S.T.C.



SEDIA CHAIR  
EASY LEATHER CS/212-LH

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	GB	GFL	GK	GN	GTG	GTR	GXW
 CS/4042-RC 130 G	•	•	•	•		•	•
CS/4042-RC 160 G	•	•	•	•		•	•
CS/4042-RC 180 G	•	•		•	•	•	
CS/4042-RD 110 G	•	•	•	•		•	•
CS/4042-EL 180 G				•		•	



# Seven

Design: S.T.C.



SEDIA CHAIR  
WIEN CS/1091

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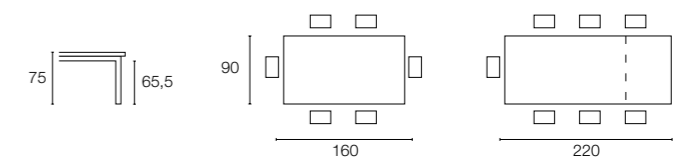
# Status

Design: Stefano Cavazzana

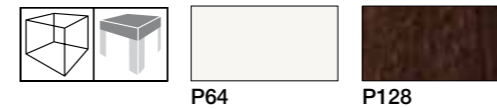


SEDIA CHAIR  
HILTON CS/1068

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CS/4026-R



SEDIA CHAIR  
CHARME CS/1066

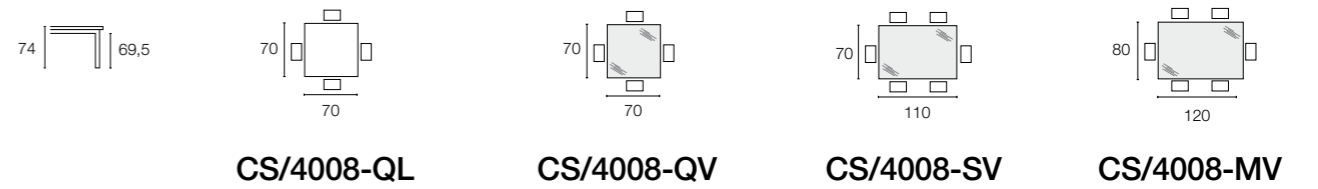
# Stealth glass

Design: S.T.C.



SEDIA CHAIR  
IRONY CS/97-P

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	GK	GN	P01	P03	P87
 CS/4008-QV	•	•			
CS/4008-SV	•	•			
CS/4008-MV	•	•			
CS/4008-QL			•	•	•



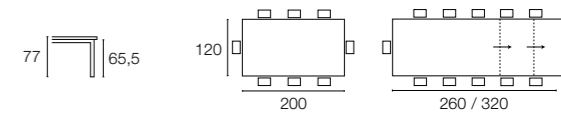
# Tratto

Design: S.T.C.

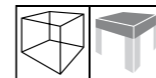


SEDIA CHAIR  
FLAIR CS/1089

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CS/4038



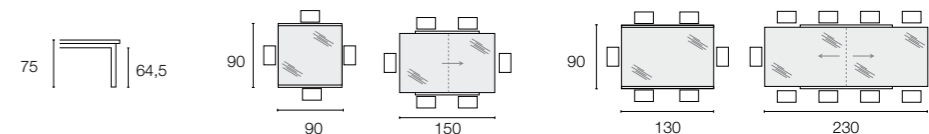
P128

P201



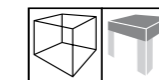
# Vario glass

Design: Edi & Paolo Ciani

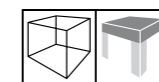


CS/4004-VQ

CS/4004-VR



P03	GK	P03	GN	P87	GN	
P128	GC	P128	GK	P128	GN	
P201	GB	P201	GC	P201	GN	



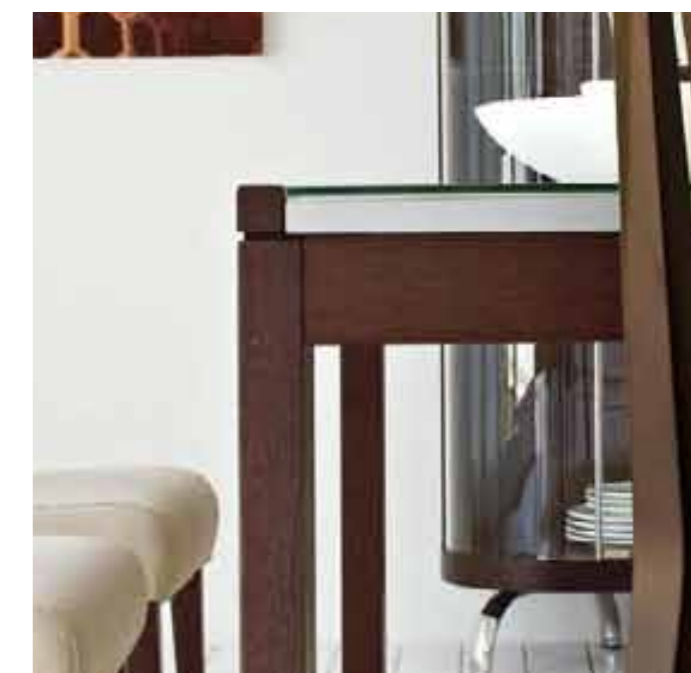
CS/4004-VQ	GN	GK
P87	•	
P128	•	•

CS/4004-VR	GB	GC	GN	GK
P03			•	•
P87			•	
P128		•	•	•
P201	•	•	•	



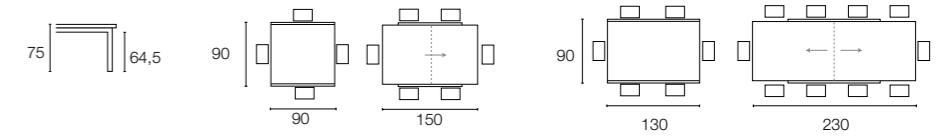
SEDIA CHAIR  
CHARLOTTE CS/1043

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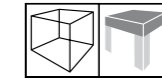
# Vario wood

Design: Edi & Paolo Ciani



CS/4004-LQ

CS/4004-LR



P03



P87



P128



P201



P03 P87 P128 P201

CS/4004-LQ • •

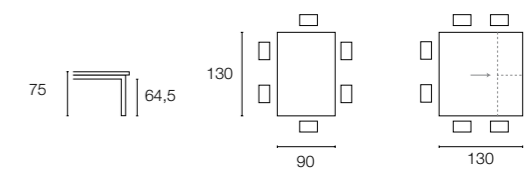
CS/4004-LR • • • •



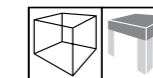
SEDIA CHAIR  
GAIA CS/1029

# Vario wood

Design: Edi & Paolo Ciani



CS/4004-LXQ



P87

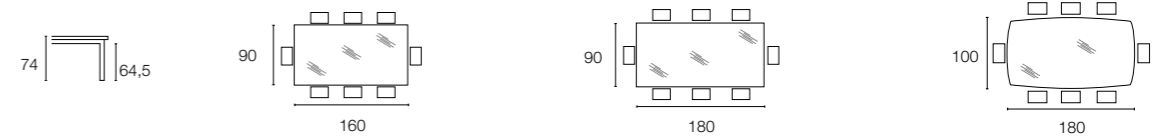


P128



# You leather

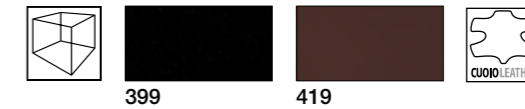
Design: S.T.C.



CS/365-RC 160 GLH

CS/365-RC 180 GLH

CS/365-EL 180 GLH



	GB	GFL	GK	GN	GTG	GTR	GXW
CS/365-RC 160 GLH	•	•	•	•		•	•
CS/365-RC 180 GLH		•			•	•	
CS/365-EL 180 GLH				•		•	



SEDIA CHAIR  
BOND CS/1074

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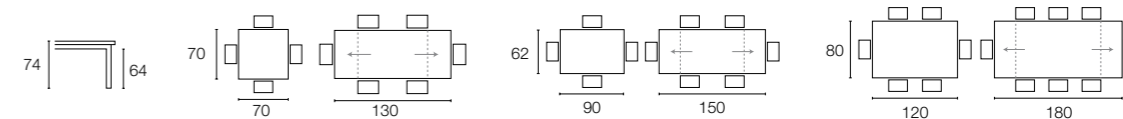
# Zip

Design: S.T.C.



SEDIA CHAIR  
MADEIRA CS/1006

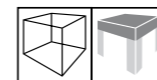
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CS/29-Q

CS/29-M

CS/29-L



P01



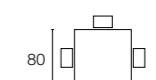
P35



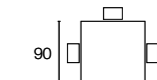
P87



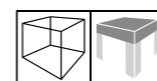
P128



CS/29-QS



CS/29-QM



	P01	P35	P87	P128
CS/29-Q	•		•	•
CS/29-M	•		•	•
CS/29-L	•		•	•
CS/29-QS			•	•
CS/29-QM		•	•	•



## Consolle e Pieghevoli

Console and folding tables

Konsolen und Klapptische

Consoles et pliables

Consolas y plegables

Консоли и складные столы

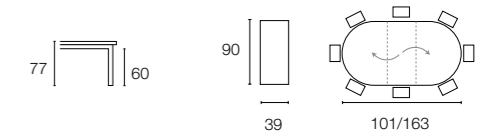
コンソールとフォールディングテーブル



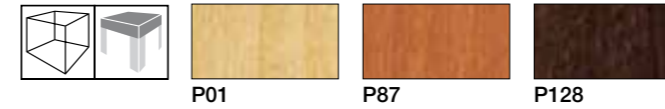
228-267

# Buondì

Design: S.T.C.



CS/377



SEDA CHAIR  
OLIVIA CS/208

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TAVOLI PIEGHEVOLI  
FOLDING TABLES

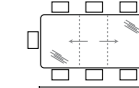
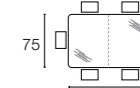


# Eleven

Design: Edi & Paolo Ciani/S.T.C.



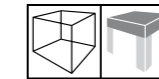
74 42 66 34



115

150

CS/503



P95 GK



P95 GN



P95 GRL

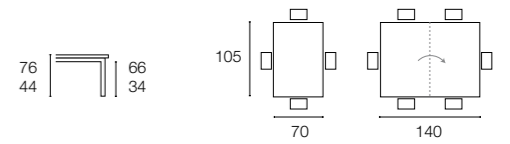


TEMPERED

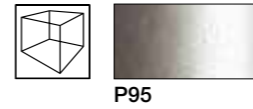


# Flexy

Design: S.T.C.



CS/5013

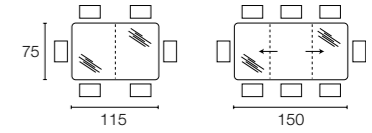
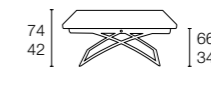


SEDIA CHAIR  
SKIP CS/207

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# Magic-J glass

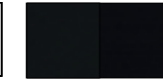
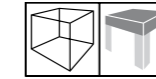
Design: Edi & Paolo Ciani



CS/5041-G



P77



P63

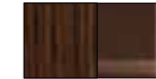


GB



P64

GXW



P128

GK



TEMPERED



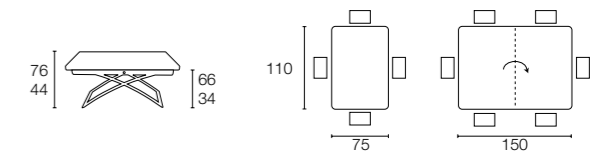
# Magic-J wood

Design: Edi & Paolo Ciani



POUF OTTOMAN  
CANDY CS/3307

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CS/5041-W



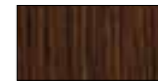
P77



P63



P64



P128



P201



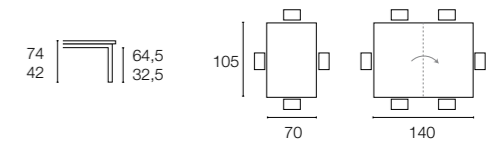
# Magic-J wood

Design: Edi & Paolo Ciani

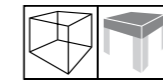


# Mascotte

Design: Edi & Paolo Ciani



CS/490



P01

P21

P87



P128

P201



SEDIA CHAIR  
SKIP CS/207

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# Mistry

Design: S.T.C.

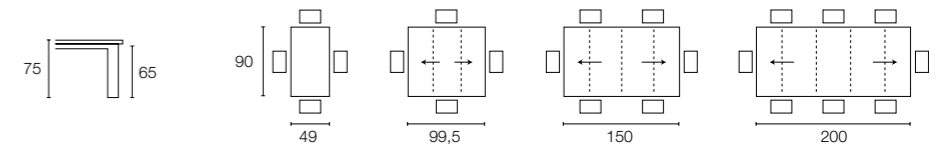


SEDIA CHAIR  
SKIP CS/207

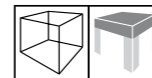
Copyright © Calligaris s.p.a.

# Mystery

Design: S.T.C.



CS/4046



P128



P201



P83



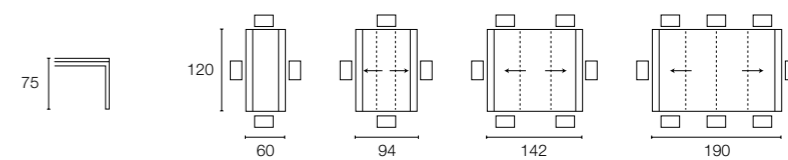
# Modern x-tension

Design: S.T.C.

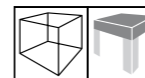


SEDIA CHAIR  
FLAIR CS/1089

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CS/4045-VR



P63



P64



P128



P201

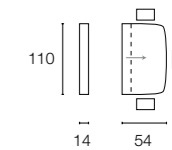


P83

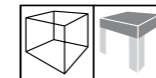


# Olivia Bar

Design: Edi & Paolo Ciani



CS/4024



P95 P87



P95 P128



P95 P934



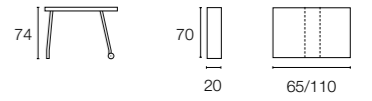
SEDIA CHAIR  
SKIP CS/207

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# Olivia Fast

Design: Lucci & Orlandini



CS/30



SEDIA CHAIR  
ALU CS/205

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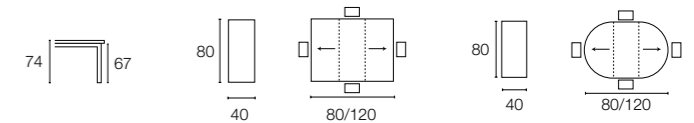
# Olivia Flash

Design: S.T.C.



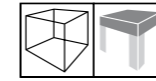
SEDIA CHAIR  
IRONY CS/97-P

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CS/35-R

CS/35-O



P95 P87



P95 P128

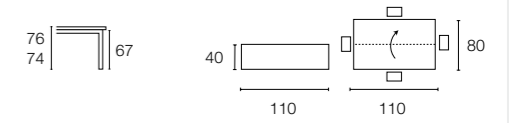


P95 P934

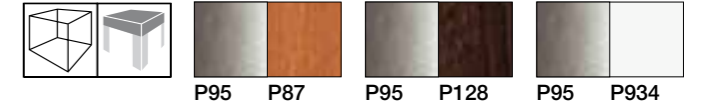


# Olivia Flash book

Design: S.T.C.



CS/35-BOOK



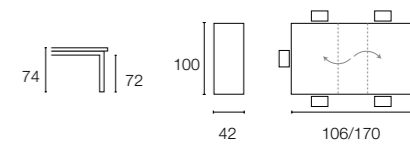
SEDIA CHAIR  
HI CS/215

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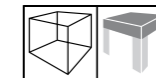


# Olivia Pocket

Design: S.T.C.



CS/06



P87



P128



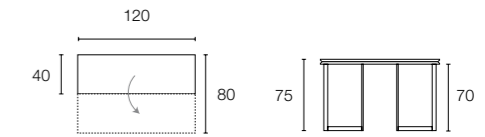
SEDIA CHAIR  
OLIVIA CS/208



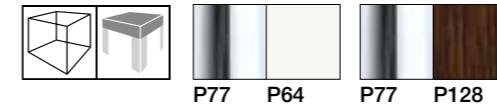
TAVOLI PIEGHEVOLI  
FOLDING TABLES

# Option

Design: S.T.C.



CS/4036-M



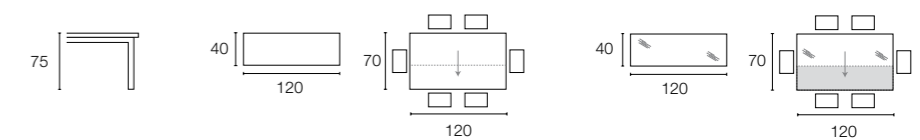
SPECCHIO MIRROR  
DROP CS/5034-P



SEDIA CHAIR  
LADY CS/1076

# Performance consolle

Design: S.T.C.



CS/4032-ML

CS/4032-MV

P77 P95  
 P934  
 GAL GN GRL TEMPERED  
 P934  
 P83  

	P934	P934	GN	P83	GRL	P83	GAL	P83
	CS/4032-ML	•						
	CS/4032-MV		•	•	•	•		



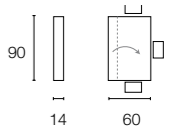
SEDIA CHAIR  
ALU CS/205



TAVOLI PIEGHEVOLI  
FOLDING TABLES

# Quadro

Design: S.T.C.



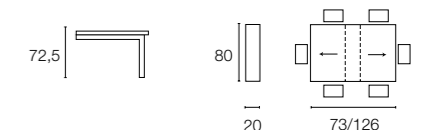
CS/08



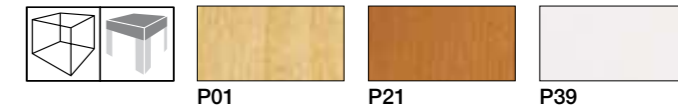
SEDIA CHAIR  
OLIVIA CS/208

# Spazio

Design: S.T.C.



CS/07



SEDA CHAIR  
SKIP CS/207



TAVOLI PIEGHEVOLI  
FOLDING TABLES

# Tavoli Contract

Contract

Objekt

Collectivité

Contract

Контракт

コントラクト

268-283

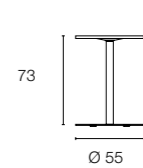
# Dub

Design: S.T.C.

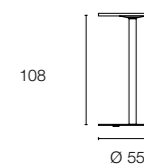


SEDIA CHAIR  
AREA 51 CS/1042

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CS/4015-A  
CS/4015-B



CS/4015-C



P77



P95



SGABELLO STOOL  
JAM CS/1034

TAVOLI CONTRACT  
CONTRACT TABLES

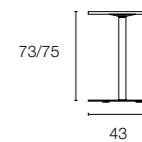
# Freeze

Design: Archirivolto



SEDIA CHAIR  
ICE CS/1038

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CS/4040-A



P77



P95



P848



P851



P852

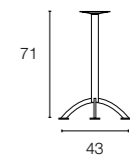


SGABELLO STOOL  
ICE CS/1039

TAVOLI CONTRACT  
CONTRACT TABLES

# Hyppo

Design: S.T.C.



CS/438

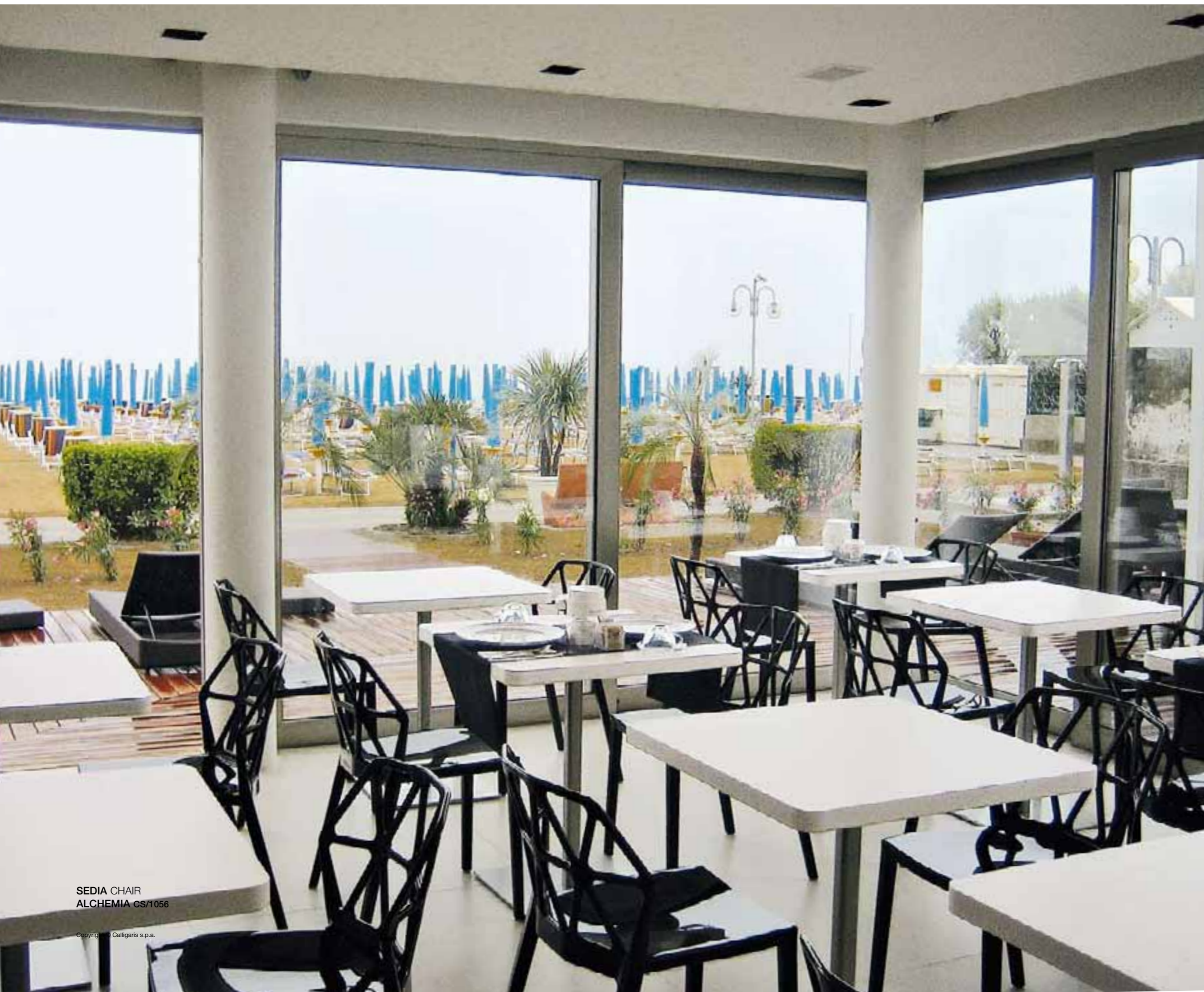


P95



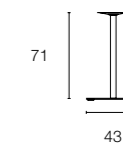
# Landscape

Design: S.T.C.



SEDIA CHAIR  
ALCHEMIA CS/1056

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CS/4014-A  
CS/4014-B



P77

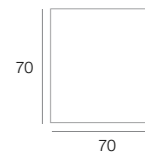


P95

# Top indoor use



CS/4013-D65



CS/4013-Q70



P128



P934

SU RICHIESTA/ON DEMAND



P01



P03



P87



P201



P72



P948



P84



P796



P59



P922



P217



P797



SEDIA CHAIR  
HERO CS/1085



# Top outdoor use



SEDIA CHAIR  
HERO CS/1085



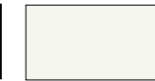
CS/20-D60



CS/20-Q70 A



P38



P126



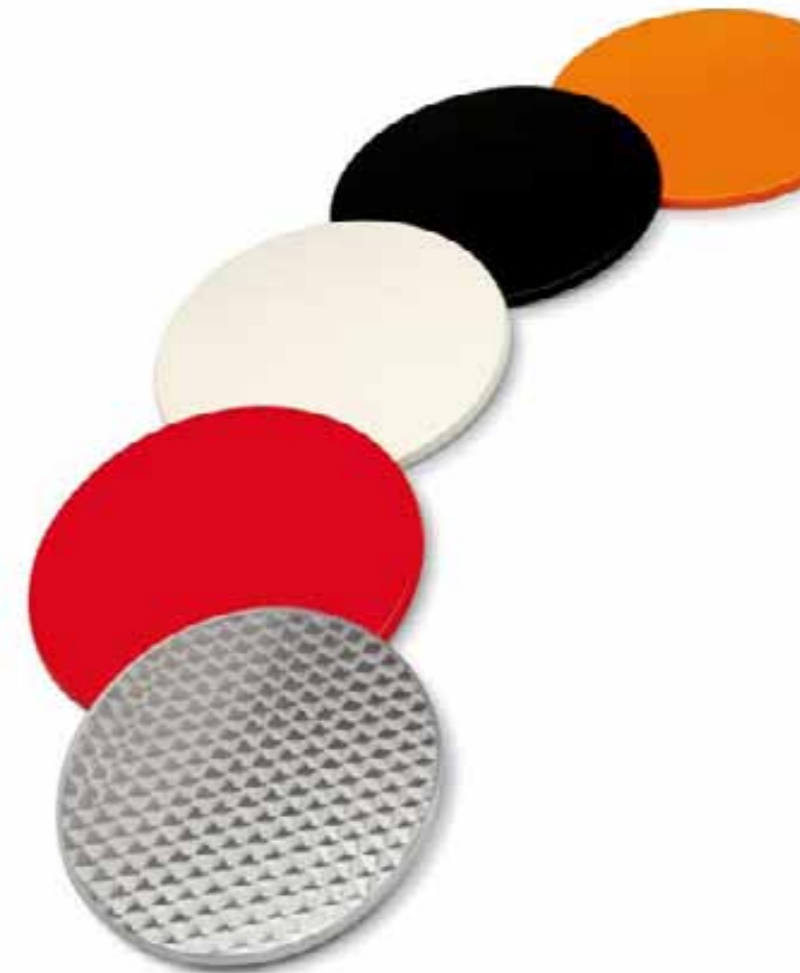
P271



P281



P46



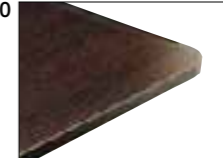
# Top

CS/20-D60  
CS/20-D65



↓ 2 cm  
Ø 60 cm  
Ø 65 cm

CS/20-Q70



↓ 2 cm  
70x70 cm

CS/4013-D65  
CS/4013-Q70  
CS/4013-Q80



↓ 4 cm  
Ø 65 cm  
70x70 cm  
80x80 cm



## TAVOLI CONTRACT / CONTRACT TABLES

	CS/20-D60	TOP CS/20-D65	TOP CS20-Q70	TOP CS/20-Q70A	TOP CS/4013-D65	TOP CS/4013-Q70	TOP CS/4013-Q80	TOP
CS/4015-A DUB	X	X	X	X	X	X		
CS/4015-B DUB								X
CS/4015-C DUB	X	X	X	X	X	X		
CS/4040-A FREEZE	X	X	X	X	X	X		
CS/438 HYPPPO	X	X	X	X	X	X		
CS/4014-A LANDSCAPE	X	X	X	X	X	X		
CS/4014-B LANDSCAPE								X
CS/4014-C LANDSCAPE	X	X	X	X	X	X		

# Scrivanie

Desks

Schreibtische

Bureaux

Escritorios

Домашний офис – Письменные столы

デスク



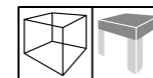
284-303

# Alfieri

Design: S.T.C.



CS/429



P128



1A  
P128



1F  
P128



1G  
P128



1H  
P128

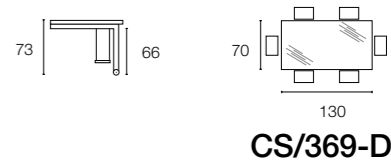


SEDIA CHAIR  
EKTA CS/616

Calligaris s.p.a.

# Avantgarde glass

Design: S.T.C.



P95



GN

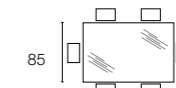


TEMPERED

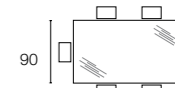


# Avantgarde fix glass

Design: S.T.C.



CS/369-FX S



CS/369-FX M



P95



GK



GN



GXW



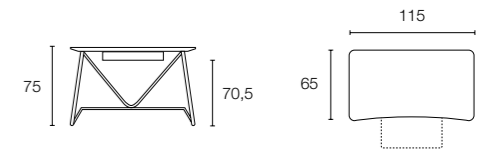
TEMPERED

SEDIA CHAIR  
AIR RACE CS/321

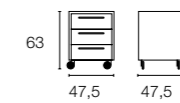
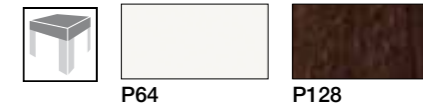
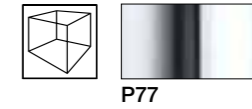
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# Duke desk

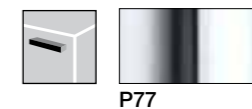
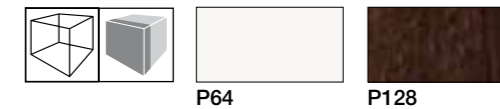
Design: S.T.C.



CS/4034



CS/6024



SEDIA CHAIR  
JAM CS/623

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# Moxx

Design: Edi & Paolo Ciani



CS/432



P87



P128

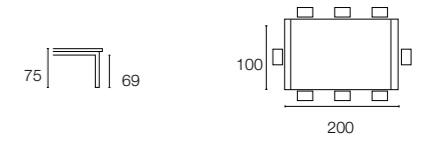


P95

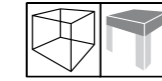


# Modern fix wood

Design: S.T.C.



CS/391-FRW



P64



P128



P201

SEDIA CHAIR  
VOYAGER CS/622

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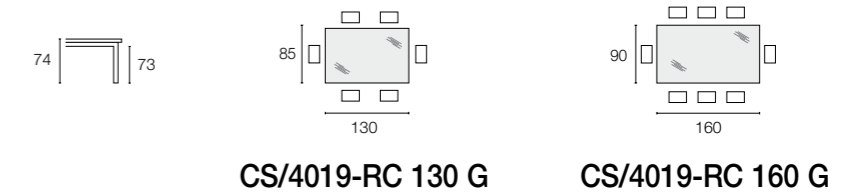
# Play

Design: Edi & Paolo Ciani



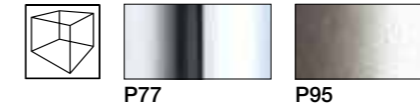
SEDIA CHAIR  
ICON CS/1022-GU

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CS/4019-RC 130 G

CS/4019-RC 160 G



P77

P95



GB

GFL

GK

TEMPERED

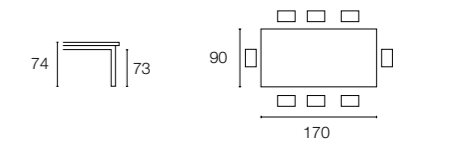
GN

GTR




GXW

TEMPERED

P64



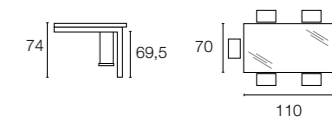
CS/4019-RC 170 W

	GB	GFL	GK	GN	GTR	GXW	P64
 CS/4019-RC 130 G	•	•	•	•	•	•	
 CS/4019-RC 160 G	•	•	•	•	•	•	
 CS/4019-RC 170 W							•



# Stealth glass

Design: S.T.C.



CS/4009-V



Material and finish selection icons:

- P95**: A square icon with a wireframe cube and a corresponding dark grey rectangular swatch.
- GK**: A square icon with a wireframe cube and a corresponding dark brown rectangular swatch.
- GN**: A square icon with a wireframe cube and a corresponding light grey rectangular swatch.
- TEMPERED**: A square icon with a wireframe cube and a corresponding light grey rectangular swatch with diagonal lines.



SEDIA CHAIR  
AIR RACE CS/321

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# Vivre

Design: Gianni Astolfi e Sergio M. Mian



CS/430



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 Tel. +39 0432 748211  
 Fax +39 0432 750104  
 e-mail: calligaris@calligaris.it



Manzano (UD) Italy - 67.000 sqm

## our production sites, warehouses and sales branches

<b>Calligaris s.p.a.</b>	Manzano (Udine, Italy): Headquarters, Research & Development, logistics and varnishing areas San Giovanni al Natisone (Udine, Italy): Assembly-lines and warehouse San Giovanni al Natisone (Udine, Italy): Warehouse Cormons (Gorizia, Italy): Warehouse
<b>Calligaris D.O.O.</b>	Ravna Gora (Croatia): Saw-mill, dry kiln, joinery
<b>Calligaris USA Inc</b>	High Point (North Carolina USA): Logistics, customer service for the American market San Leandro (California USA): Logistics and warehouse.
<b>Calligaris JAPAN Y.K.</b>	Kobe (Japan): Logistics, customer service for the Japanese market

## i nostri stabilimenti, magazzini e filiali

<b>Calligaris s.p.a.</b>	Manzano (Udine, Italia): Sede centrale, R&S, logistica e verniciatura San Giovanni al Natisone (Udine, Italia): Assemblaggio e magazzino San Giovanni al Natisone (Udine, Italia): Magazzino Cormons (Gorizia, Italia): Magazzino
<b>Calligaris D.O.O.</b>	Ravna Gora (Croazia): Segheria, essiccatoi, falegnameria
<b>Calligaris USA Inc</b>	High Point (North Carolina USA): Logistica, customer service per il mercato americano San Leandro (California USA): Logistica e magazzino
<b>Calligaris JAPAN Y.K.</b>	Kobe (Giappone): Logistica, customer service per il mercato giapponese

w w w . c a l l i g a r i s . i t



Cormons (GO) Italy  
28.000 sqm



S. Giovanni Nat. (UD) Italy  
57.000 sqm



S. Giovanni Nat. (UD) Italy  
31.000 sqm



Ravna Gora - Croatia  
58.000 sqm



High Point (NC) U.S.A.  
21.000 sqm



S. Leandro (CA) U.S.A.  
3.000 sqm



Kobe Japan  
Headquarter